

**1910.**

ALL PREVIOUS SYLLABUSES ARE CANCELLED.

**SYLLABUS**  
OF THE  
**METROPOLITAN EXAMINATION**

*(I.) September, 1910.*

*(II.) December, 1910—January, 1911.*



**Royal Academy of Music,**

TENTERDEN STREET, HANOVER SQUARE, LONDON.

*INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.*

**Patrons.**

HIS MOST GRACIOUS MAJESTY THE KING.  
HER MOST GRACIOUS MAJESTY THE QUEEN.  
H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.  
H.R.H. THE DUCHESS OF CONNAUGHT AND STRATHEARN.  
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.  
HER ROYAL HIGHNESS THE PRINCESS LOUISE (DUCHESS OF ARGYLL).  
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

**President.**

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

**Vice-Presidents.**

THE RIGHT HON. LORD ALVERSTONE, G.C.M.G., F.R.S.  
THE RIGHT HON. LORD COLLINS.  
THE RIGHT HON. THE EARL OF KILMOREY, K.P.  
THE RIGHT HON. LORD STRATHCONA AND MOUNT ROYAL, G.C.M.G.



**Directors.**

THE RIGHT HON. THE EARL OF SHAFTESBURY.  
 THE RIGHT HON. THE MARQUIS OF RIPON, K.C.V.O.  
 SIR WILLIAM E. BIGGE.  
 H. ENTWISLE BURY, Esq.  
 PROFESSOR SIR JAMES DEWAR, LL.D., F.R.S.  
 SIR GEORGE DONALDSON.  
 SIR GILBERT GREENALL, BART.  
 HENRY V. HIGGINS, Esq.  
 RICHARD HORTON HORTON-SMITH, Esq., K.C.  
 ERNEST MATHEWS, Esq.  
 CHARLES MORTIMER, Esq., J.P.  
 SAXTON W. A. NOBLE, Esq.  
 ALFRED DE ROTHSCHILD, Esq.  
 LEO F. SCHUSTER, Esq.  
 SIR JOHN MURRAY SCOTT, BART.  
 WM. HUGH SPOTTISWOODE, Esq.  
 GEORGE G. T. TREHERNE, Esq.  
 ROBERT WARD, Esq.

**Committee of Management.**

*Chairman*—EDWARD E. COOPER, Esq.  
 PHILIP LESLIE AGNEW, Esq.  
 OSCAR BERINGER, Esq., Hon. R.A.M.  
 FREDERICK CORDER, Esq., F.R.A.M.  
 CHARLES T. D. CREWS, Esq., J.P., D.L., F.S.A.  
 SIR ALEXANDER CAMPBELL MACKENZIE, Mus. D., LL.D., D.C.L., F.R.A.M.  
 EDWARD W. NICHOLLS, Esq.  
 CAVE<sup>E</sup>. A. RANDEGGER, Hon. R.A.M.  
 CHARLES RUBE, Esq.  
 JOHN THOMAS, Esq., F.R.A.M. (PENCERDD GWALIA).  
 SIR F. PAOLO TOSTI, K.C.V.O., Hon. R.A.M.  
 FRED. WALKER, Esq., Hon. R.A.M.  
 HANS WESSELY, Esq., Hon. R.A.M.

**Principal.**

SIR ALEXANDER CAMPBELL MACKENZIE, Mus. D., LL.D., D.C.L., F.R.A.M.

**Secretary.**

F. W. RENAUT.



# THE METROPOLITAN EXAMINATION

FOR THE

## Diploma of Licentiate'ship of the Royal Academy of Music.

This Examination is held twice a year, and is open to

### MUSICAL COMPOSERS, CONDUCTORS, PERFORMERS AND TEACHERS,

whether educated at the Academy or not.

The Examination takes place at the ROYAL ACADEMY OF MUSIC, LONDON, during the Academy Summer and Christmas vacations. The Summer Examination is held during the middle of September, and the Winter one usually occupies the last two weeks of December and the first week of January. The present syllabus applies to both periods of examination, and Candidates may enter for either or both periods. Candidates who enter for both periods in one year may repeat their pieces at the Second Examination, or present different ones selected from the same lists, as they may prefer. In choosing their pieces Candidates are advised to be careful to observe the requirements stated at the head of each Subject of examination, as the presentation of a wrong piece or failure to fulfil any of the essential conditions of their entry will render them liable to disqualification.

Candidates desiring to be examined during the first period (September) must enter their names upon a form to be obtained from the Secretary, and remit the same to the Secretary, together with the entry fee of five guineas, not later than 30th June. A Candidate having entered for this period will have the option of transferring his or her examination to the Christmas period on giving notice to the Secretary not later than the 30th July, without payment of any further fee.

Candidates desiring to be examined during the Second period (Christmas vacation) must enter their names and pay a fee of one guinea not later than the 31st October, and a further fee of four guineas not later than the 30th November. In the event of a Candidate failing, from any cause, to pay this latter fee in due time the preliminary fee of one guinea will be forfeited.

Any Candidate failing to attend for examination at the time appointed will forfeit the entry fee paid—except in cases of serious illness, notified to the Secretary at least three clear days before the time appointed for examination, and verified by a medical certificate. In such cases, a portion of the entry fee may, at the discretion of the Committee, be transferred to the following examination. In all other cases of re-entry the full fee must be paid. Candidates desiring to be examined in two Subjects must pay the full fee in each Subject.



Candidates for examination at the Christmas period may, *when completing their entry* (not before), indicate whether they would prefer to be examined before or after Christmas Day. The Secretary will endeavour to comply with the wishes thus expressed, but cannot guarantee doing so; and in any case Candidates must accept the arrangements made for them, both as regards date and time of their examination, and also the Board of Examiners to whom they are allotted.

All Candidates (except in Subjects I., VI., VIa., and performers in Subject II., and excepting such as hold any of the following British diplomas:—Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., A.R.C.M., F.R.C.O., and A.R.C.O.) will be required to work a paper on the Rudiments of Music, Musical Ornaments, and on Harmony, as far as the chord of the dominant seventh, with inversions. Candidates in Class C, Subject II., are required to work questions on Elements of Music and Musical Ornaments. Candidates in Subjects II., III. (with certain exceptions) and IV. are required to work an additional paper, particulars of which are given on pages 7, 12, and 14. Candidates claiming exemption from the paper on Rudiments of Music must send proofs in support of such claim, with their application. This exemption does not apply to the special papers in Subjects II., III., and IV.

The paper work may be done on the same day as the practical examination, or, if the Candidate so prefer, on the day previous, or the day after it, except in the case of those called for the practical portion on the first or last day of the examination. The Academy will be closed on 24th and 26th December, and possibly other days.

The result of the practical and paper work portions of the examination is posted to Candidates within four days of the date of the practical examination.

In order to pass, Candidates are required to obtain at least seventy-five per cent. of the possible number of marks in each separate branch of the examination.

Those who succeed in the practical branch, but fail in either the paper on Rudiments or that on Form, &c., will be permitted to attend for re-examination at *either* of the next two periods, but not *both*, in that paper only (*i.e.*, the paper in which they failed), on payment of a further fee of one guinea; but if they then fail must undertake the whole of the examination and pay the full fee should they again become Candidates.

Those who succeed in the Rudiments paper, but fail in the practical branch, will, if attending at *either* of the next two periods (not *both*), be exempt from again working the said paper. The same applies to the paper on Form and Teaching for pianoforte candidates (Class A and Class B). The full fee, however, will be payable, and Candidates claiming such exemption must make their claim on the entry form.

In Subjects III., IV., and V., no particular system of playing or fingering is insisted upon or acknowledged; the Examiners judge entirely by results. Candidates are not



restricted to any particular edition of the work chosen, except where such is expressly mentioned.

In consequence of many requests from Candidates for advice as to text-books, the Committee have prepared a list of such works as they think will be found useful. This list appears on page 20.

Candidates who satisfy the Examiners in both portions of their examination (theoretical and practical) in any subject will be created **LICENTIATES OF THE ROYAL ACADEMY OF MUSIC**. They receive a Diploma to that effect, signed by the Principal of the Academy and a Director; and have their names publicly announced. The Licentiate Diploma certifies that the recipient is, in the judgment of the Examiners, competent to practise the specified branch of the musical profession. The Diploma also states whether such competency be as a composer, performer, or teacher or any combination of these.

Licentiates have the exclusive right to append the letters **L.R.A.M.** to their names.

In the absence of any request to the contrary, the Diplomas will, after they have been formally submitted to the Board of Directors at their meetings held in December and March, be sent to the addresses given by the Candidates on their forms of entry.

Candidates who have satisfied the Examiners in any class, of any subject, will be eligible as Candidates in any other class of the same subject at a subsequent examination.

On payment of an enquiry fee of two shillings and sixpence Candidates will (after the completion of the examination) be supplied with a statement of the marks awarded to them in each branch of their examination. This statement will be supplied only to Candidates.

The Committee of Management reserve to themselves the right of varying the Boards of Examiners and of appointing Examiners in addition to those herein specified, should occasion arise.

*The following Examination Papers of former years may be purchased at the Academy, Price Sixpence each Paper:—*

*Rudiments of Music, Musical Ornaments and Harmony. Nos. 44 to 51 and 1 to 12 (twenty in all).*

*Form and Teaching (set for Pianoforte Teachers), O to Z and A to H (twenty in all).*

*Elements of Music and Musical Ornaments (set for Vocalists—Performers), V<sup>1</sup> (1908), V<sup>2</sup>, and V<sup>3</sup> (1909).*

*Form, Practical Teaching, Mechanism and Stops (set for Organists), Organ E (1907) and Organ G (1909).*

*Tests in Vocal Score Reading, Playing from Figured Bass, &c. (set for Organists), Organ 1, Organ 2 (1907) and Organ 3 (1909).*

*Counterpoint, Harmony, etc., the Paper set in 1904 for Subject I.*

*The Questions on the "Organs employed in Singing" (Subject II.), the "Fingering" Tests, and Questions on "Touch" (Subject III.) are not published.*

*Papers supplied to order cannot be exchanged.*



*The Examination is in the following Subjects:—*

## SUBJECT I.\*—Harmony, Counterpoint, and Composition.

*Examiners in 1910*—F. CORDER, F.R.A.M. ; J. B. McEWEN, F.R.A.M. ; Sir A. C. MACKENZIE, Mus. D., LL.D., D.C.L., F.R.A.M.

### Class A, COMPOSERS AND TEACHERS.

Candidates on entering their names must submit a Composition, consisting of a piece of some extent written for either voices or instruments or both, such as the writer shall consider to afford a fair sample of his musical and technical powers. Any Candidate whose Composition has been approved, and who has been unsuccessful in the further examination, may enter for a second time without submitting a second Composition, but must again pay the full fee.

Candidates will have to work a paper which will include tests in Harmony and Counterpoint (strict and free) in not more than four parts, also in Double Counterpoint, Canon and Fugue.

Thereafter they are required to attend a *vivâ voce* examination, when they will be catechised as to the capabilities of voices and instruments, and will be required to play from orchestral and vocal score, and from figured bass. They will also be expected to show some knowledge of standard works and may be required to modulate, or complete an unfinished musical sentence at the Piano.

### Class B, TEACHERS.

Candidates in this division will submit no exercise, but will have to work the same paper as those in Class A. The *vivâ voce* examination will comprise questions on the teaching of Harmony and Counterpoint, on the relation of Subject and Answer in a Fugue and a spoken analysis of Beethoven's "Leonore" Overture No. 3 from the full score. They will be expected to play at the Piano four-part exercises written in open score (with the use of the Alto and Tenor clefs), also examples of chords and their treatment; they may also be given ear tests in the naming of intervals, cadences and harmonic progressions.

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are as follows:—

|                                       | Maximum Marks. |
|---------------------------------------|----------------|
| Paper Work ... ..                     | 100            |
| Reading from Score or Analysis ... .. | 25             |
| Figured Bass or Exercises ... ..      | 25             |
| Modulation or Ear Tests ... ..        | 25             |
| General Questions ... ..              | 25             |
| Total                                 | 200            |

150 marks required to pass.

---

\* Entries in this Subject will be accepted only for the Christmas period.



## SUBJECT II.—Singing.

*Examiners in 1910* — RICHARD CUMMINGS, F.R.A.M. A. RANDEGGER, Hon. R.A.M.; FRED. WALKER, Hon. R.A.M.; and ARTHUR THOMPSON, F.R.A.M.

In this subject Candidates have the option of entering for the highest grade of diploma, Class A (Performer *and* Teacher), in which case they pay a double entry fee and have distinct examinations as Performer and as Teacher; or

They may enter separately as Teacher, Class B, or as Performer, Class C.

### Class B, TEACHER.

It will be expected that Candidates in this Class will have had some experience in teaching individual adult pupils, and they will be required to practically demonstrate the method adopted by them, answering questions on:—

- 1.—Breathing—registers—classification and compass of voices.
- 2.—Technical Studies best adapted to ensure sustained power, flexibility and correctness of attack and intonation.
- 3.—The meaning of tone-colour in the voice—its cause and effect.
- 4.—Faults in voice-production most commonly met with, giving practical illustrations of exercises for correcting the same.
- 5.—The principal attributes of beauty of vocal tone, and how to acquire them.
- 6.—Distinct and correct pronunciation, and diction in singing.
- 7.—The characteristics and interpretation of Recitatives of various periods.
- 8.—Phrasing, expression and knowledge of vocal works, illustrating florid and dramatic styles of singing for each class of voice.

To sing: a *Recitative*, a *portion of a Cantabile movement*, and a *portion of a florid movement*, selected by themselves from the lists for Class C (Performer) on pages 9 and 10.

To sing a piece at first sight.

To play an accompaniment on the pianoforte of some vocal piece to be chosen by the Examiners.

To undergo an Ear-test by singing and naming intervals.

Quality and Power of voice are not matters of consideration in this class. Style and Phrasing are the essential points.

To work the paper on Rudiments of Music, &c., specified on page 4.

To work a short paper on the organs employed in the art of singing, and on their respective functions in the production and use of the voice.

N.B.—This latter paper must be worked at the Academy previous to the Candidate appearing before the Examiners. Candidates may attend for the purpose on the day preceding their practical



SUBJECT II.—SINGING—*Continued.*

examination, or, if time permit, on the day of their practical examination. Two hours will be allowed for working this paper.

Candidates in Class B will *not* be required to provide their own accompanists. One of the Examiners will act in that capacity.

The marks obtainable in this class are as follows :—

|   | Maximum Marks. |
|---|----------------|
| 1. Paper work on the Physiology of the Voice ... ..                         | 24             |
| <i>Oral Examination.</i> —Method of Teaching, with Practical Illustrations. |                |
| 2. Production of Voice ... ..   | 16             |
| 3. Control of Breathing ... ..  | 16             |
| 4. Blending of Registers and improving Defects in Production                | 16             |
| 5. Vocalisation and Flexibility ... ..                                      | 16             |
| 6. Pronunciation and Diction ... ..   | 16             |
| 7. Teaching of Recitatives ... ..   | 16             |
| 8. Phrasing, Expression, and Tone-colour ... ..                             | 16             |
| 9. Knowledge of Vocal Works ... ..  | 16             |
| <hr/>   |                |
| 10. Performance of Vocal Pieces ... ..                                      | 16             |
| 11. Accuracy of Ear ... ..  | 16             |
| 12. Reading at Sight ... ..   | 8              |
| 13. Accompaniment ... ..  | 8              |
| <hr/>   |                |
| Total   | 200            |

Marks required to pass, 150.

## Class C, PERFORMER.

Candidates in Class C will be required to satisfy the Examiners in the following tests :—

To sing Diatonic and Chromatic Studies, copies of which will be given to them on entering their names, or may be purchased at the Academy at any time (price 1s.).

TO PREPARE *ALL* THE PIECES CONTAINED IN THEIR RESPECTIVE LISTS AND SING SUCH OF THEM OR ANY PORTION OF THEM AS THE EXAMINERS MAY SELECT, EITHER IN THE LANGUAGE IN WHICH THE TITLE IS GIVEN, OR IN THE ENGLISH TRANSLATION, AT THE OPTION OF THE CANDIDATE. THE PIECES MARKED \* MUST BE SUNG FROM MEMORY.

To sing a piece at first sight.

To work a paper on Elements of Music.

The pitch used at this examination is the Normal Diapason. Candidates are required to provide their own accompanists.

Books recommended for reference and study will be found noted on page 20.



SUBJECT II.—SINGING—*Continued.*

## DRAMATIC SOPRANO.

- SCENA AND ARIA, "Ah! perfido!" ("Ah! perjured one!") ... *Beethoven.*  
 (Ashdown's New English Edition)  
 SONG, "In Autumn" (in C minor) ... *R. Franz.*  
 ("Im Herbst") (The "Elkin" Edition)  
 \*SONG, "Cease, oh cease" (in C minor) ... *Wagner.*  
 (No. 2 of Wagner's Five Songs) (Novello)  
 Song, "Liebestreu" (in E flat minor) ... *Brahms.*  
 ("Love's faith") (The "Elkin" Edition)  
 \*SONG, "Lament of Isis" (Songs of Egypt) ... *Granville Bantock.*  
 (Breitkopf & Haertel)

## LIGHT SOPRANO.

- \*RECITATIVE { "Solitudini amiche" ("Friendly glade") ... } *Mozart.*  
 AND ARIA { "Zeffiretti lusinghieri" ("Gentle zephyr") ... }  
 (Ashdown's English Edition)  
 SONG, "Orpheus with his lute" (in B flat) ... *Sullivan.*  
 (Metzler's New Edition)  
 \*RECITATIVE { "O grant it, Heav'n!" ... } *Handel.*  
 AND AIR { "So shall the lute and harp awake" ... }  
 (Novello's 12 Songs for Soprano, from Handel's Oratorios)  
 LIED, "Am Meer" (in C) ... *Schubert.*  
 ("By the sea") (Schwanengesang) (Swan Songs, No. 12)  
 SONG, "L'Eté" (in A) (J. Williams) ... *Chaminade.*

## MEZZO-SOPRANO.

- RECITATIVE { "Spirit of great Pompeius" ("Alma del gran Pompéo") } *Handel.*  
 AND AIR { "Grief is mine" ("Piangerò mia sorte ria" from }  
*Giulio Cesare* ... }  
 (Operatic Album, Book 20, Mezzo-Soprano) (Ricordi)  
 \*ARIOSO, "The Lord is long suffering" (*Judith*) ... *Parry.*  
 (Novello)  
 ROMANCE, "Hast thou seen the young day blushing" (in E flat or  
 in C) ... *Gounod.*  
 (From *La Reine de Saba*) (Metzler's New Edition)  
 \*SONG, "The Shepherd's Song" (in E flat) ... *Elgar.*  
 (Ascherberg, Hopwood & Crew)  
 SONG, "A fallen leaf" (in E minor) (Ricordi) ... *F. St. Leger.*

## CONTRALTO.

- \*RECITATIVE { "See, she blushing turns her eyes" ... } *Handel.*  
 AND AIR { "Hymen, haste" (*Semele*) ... }  
 (Novello's 12 Contralto Songs from Handel's Oratorios)  
 "The Spirit Song" (in D minor) (Ashdown) ... *Haydn.*  
 SONG, "A lament" (in G) (Ricordi) ... *S. Coleridge-Taylor.*  
 SONG, "Spring yearnings" (in C) ... *Rubinstein.*  
 (The "Elkin" Edition)  
 \*SONG, "Aufenthalt" ("My resting place") (in C sharp minor) ... *Schubert.*  
 (Boosey's Royal Edition of Schubert's Songs, page 21)

## MALE ALTO.

A Special List for this voice will be furnished to Candidates on entering their names.



SUBJECT II.—SINGING—*Continued.*

## TENOR.

- \*"Lohengrin's Farewell" ... .. Wagner.  
 (Tenor Operatic Album—Book 21) (Ricordi)  
 SONG, "Du meines Herzens Krönelein" (in G flat) ... .. R. Strauss.  
 (Breitkopf & Haertel)  
 \*RECITATIVE {"O loss of sight" ... .. } Handel.  
 AND AIR {"Total Eclipse" ... .. }  
 (Novello's 12 Tenor Songs from Handel's Oratorios)  
 SONG, "The snowy-breasted pearl" (in F) (Chappell)... .. J. Robinson.  
 AIR, "I know that my Redeemer lives" (in C) ... .. J. S. Bach.  
 (Prout's Edition, Augener)

## BARITONE.

- RECITATIVE {"Oh, Jove! What land is this"} (Hercules) (Novello) Handel.  
 AND AIR {"I rage" ... .. }  
 \*RECITATIVE AND AIR, "Oh! Star of eve" (Tannhäuser) (Novello) Wagner.  
 RECITATIVE {"Bring forth the best robe"} (The Prodigal Son) } Sullivan.  
 AND AIR {"For this my son" ... .. } (Boosey)  
 LIED, "Ich grolle nicht" ("I murmur not") ... .. Schumann.  
 \*ARIA, "Non piu andrai" ("Now no more") ... .. Mozart.  
 (Novello's Songs in *Le Nozze di Figaro*, Book 3)

## BASS.

- ARIA, "Ella giammai m'amò" (*Don Carlos*) ... .. Verdi.  
 ("No, she has never lov'd me") (Bass Operatic Album, Book 14) (Ricordi)  
 \*AIR, "Mighty Lord and King all glorious" ... .. J. S. Bach.  
 (Six Sacred Songs for Bass, Set II.) (Novello)  
 AIR, "Arise, ye subterranean winds" ... .. Purcell.  
 (John E. West Edition) (Novello)  
 \*SONG, "Son of mine" (in D minor) ... .. W. Wallace.  
 ("Freebooters' Songs") (Cramer)  
 SONG, "O Captain, my Captain" (Boosey) ... .. C Wood.

The marks obtainable in this class are as follows:—

|   | Maximum Marks. |
|---|----------------|
| 1. Quality ... ..   | 16             |
| 2. Volume ... ..  | 16             |
| 3. Control of Breathing ... ..  | 16             |
| 4. Production (including Precision and Neatness in the Attack and Finish of Sound) ... ..   | 16             |
| 5. Correctness of Intonation ... ..   | 16             |
| 6. Vocalisation and Flexibility (including Scales, Arpeggios, Shakes, and Intervals) ... .. | 16             |
| 7. Blending of the Registers ... ..   | 12             |
| 8. Phrasing, Expression, and Variety of Tone ... ..   | 20             |
| 9. Pronunciation and Diction ... ..   | 16             |
| 10. Recitative ... ..   | 12             |
| 11. Facial Expression and Posture... ..   | 8              |
| 12. Conception of the General Character of the Pieces... ..                                 | 20             |
| 13. Reading at Sight... ..  | 16             |
| Total   | 200            |

Marks required to pass, 150.



### SUBJECT III.—Playing on the Pianoforte.

*The Boards will be constituted from the following:—*CARLO ALBANESI, Hon. R.A.M.; OSCAR BERINGER, Hon. R.A.M.; SYDNEY BLAKISTON; H. R. EYERS, F.R.A.M.; ALFRED E. IZARD, A.R.A.M.; EVLYN HOWARD-JONES; ERNEST KIVER, A.R.A.M.; T. B. KNOTT, F.R.A.M.; STEWART MACPHERSON, F.R.A.M.; TOBIAS MATTHAY, F.R.A.M.; FREDERICK MOORE, A.R.A.M.; CLAUDE POLLARD, A.R.A.M.; CHAS. F. REDDIE, F.R.A.M.; B. SCHÖNBERGER, Hon. R.A.M.; SEPTIMUS WEBBE, A.R.A.M.; C. WHITEMORE, A.R.A.M.

Class A, PERFORMER AND TEACHER; Class B, TEACHER;

Class C, PERFORMER.

This Examination is intended primarily for teachers, and the general requirements are framed accordingly. The Examiners, however, have authority as heretofore to classify successful candidates in either Class A, B, or C according to the qualities displayed by them respectively. Nevertheless, it is permitted to any candidate on entering to request to be examined solely as a performer,—Class C.

Class A, PERFORMER AND TEACHER.

Candidates to pass in Class A must fulfil all the requirements for Class B, and must exhibit a higher standard of excellence in performance. No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory. The three test pieces selected must be from amongst those marked \*, and one of them, at least, must be played from memory.

A Candidate in Class A, who fails in playing from memory, will thereby be disqualified from passing in that Class, but may, if the other tests be satisfactorily dealt with, be passed in Class B (Teacher).

Class B, TEACHER.

Candidates desiring to pass in Class B will be required to satisfy the Examiners in the following tests:—

They must be prepared to play the whole or portions of a piece (either starred or not starred), of their own selection from each of the three lists on pages 13 and 14 (three pieces in all).

To play at first sight the whole or portions of a piece selected by the Examiners.

No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory.

To play (from memory) all or any of the following scales and arpeggios:—

(A.) Major, and harmonic minor scales, the hands commencing a third, sixth, eighth, or tenth apart; and chromatic scales, commencing a minor third, major or minor sixth, or minor tenth apart all in similar and contrary motion.



SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*

Minor scales in the melodic form will be required in similar motion only, an *eighth* apart.

(B.) Major and harmonic minor scales in double thirds in similar motion only.

(C.) Chromatic scales in double minor thirds in similar motion only.

(D.) Major, harmonic and melodic minor, and chromatic scales in double eighths in similar motion, the hands commencing an eighth apart.

(E.) Scales in double eighths in contrary motion in *major* keys only, both hands commencing on the key note.

(F.) Arpeggios of major and minor common chords and their inversions, and dominant sevenths and their inversions, in similar and contrary motion, the two hands to play the *same* position, of the chord.

All the scales and arpeggios, as above stated, to be played with *legato* and *staccato* touch:—four octaves in similar motion and two octaves in contrary motion, except scales in double eighths, which are to be played in three octaves in similar motion and two octaves in contrary motion. The *staccato* touch to comprise both *finger and wrist staccato* (except scales in double thirds and double octaves, which will be required with *wrist staccato* only). The scales and arpeggios to be played by each hand separately or with both hands together, descending and ascending, and to begin on the highest or lowest note at the discretion of the Examiners.

All good methods of fingering in the Scales and Arpeggios will be accepted.

The judicious use of the pedals will be taken into account.

Candidates will also be required to answer questions on Touch,—the action and position, etc., of the arm, hand and fingers in playing; also on the fingering of passages selected by the Examiners. Candidates are given an opportunity of studying the paper of Tests in Fingering half-an-hour before their practical examination.

To work a paper on the general principles of Form, as exemplified in pianoforte compositions, and on the training of pupils, with special reference to the eradication or prevention of faults most frequently found in young pianists, and on the phrasing of given passages. The paper may also include questions as to the studies and pieces most suitable for particular grades of students.

To work the paper on Rudiments of Music, &c., specified on page 4.

In order to pass, a Candidate must obtain 75 per cent. of the total number of marks in the practical branch.

Candidates who are blind will be required to fulfil all the conditions set forth above, excepting the sight reading test; they will be required instead to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

*The Examination will last about half-an-hour.*



SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*

## Class C, PERFORMER.

Candidates entering as PERFORMERS (Class C) will be required to fulfil the whole of the requirements for Class B, excepting that they will be exempt from working the paper on Form and Teaching. The three test pieces selected, one from each list, must be from amongst those marked \*, and one of them at least must be played from memory. A higher standard of excellence in performance is required than in the case of teachers. No particular method or school of playing is favoured; all methods are acceptable, provided the results are satisfactory.

Candidates who have already passed as TEACHERS (Class B) may re-enter for Class C at a subsequent examination. All the practical requirements under Class A must be fulfilled, but all further paper work will be excused.

## BLIND CANDIDATES.

Candidates who are blind will be required to fulfil all the conditions set forth above, excepting the sight reading test; they will be required instead to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

*The Examination will last about half-an-hour.*

Books recommended for reference and study will be found noted on page 20.

## LIST A.

|  |                            |
|--|----------------------------|
| PRELUDE AND FUGUE in G (No. 15, Book 1, of 48 Preludes and Fugues) ... ..              | <i>J. S. Bach.</i>         |
| PRELUDE AND FUGUE in G minor (No. 16, Book 1, of 48 Preludes and Fugues) ... ..        | <i>J. S. Bach.</i>         |
| *PRELUDE AND FUGUE in A minor (No. 20, Book 1, of 48 Preludes and Fugues) ... ..       | <i>J. S. Bach.</i>         |
| *PRELUDE AND FUGUE in C sharp minor (No. 4, Book 2, of 48 Preludes and Fugues†) ... .. | <i>J. S. Bach.</i>         |
| FUGUE in F minor (Bosworth) ... ..   | <i>W. Friedemann-Bach.</i> |
| PRELUDE AND FUGUE in B flat (No. 6, Op. 35) ... ..                                     | <i>Mendelssohn.</i>        |
| *PRELUDE AND FUGUE in A minor ... ..   | <i>Bach-Liszt.</i>         |
| PRÉLUDE, FUGUE ET VARIATION (Op. 18) (Augener) ... ..                                  | <i>César Franck-Péan.</i>  |
| *PRELUDE AND FUGUE in E flat minor (No. 3, Op. 111) ... ..                             | <i>Saint-Saëns.</i>        |
| *PRELUDE AND FUGUE in D minor (Op. 62) (Augener) ... ..                                | <i>Glazounow.</i>          |

(†No. 28 in editions printed in one book.)

## LIST B.

|   |                   |
|---|-------------------|
| SONATA in E flat (Op. 7) (the entire work) ... ..         | <i>Beethoven.</i> |
| SONATA in B flat (Op. 22) (the entire work) ... ..        | <i>Beethoven.</i> |
| SONATA in D (Op. 28) (the entire work) ... ..             | <i>Beethoven.</i> |
| SONATA in E flat (Op. 31, No. 3) (the entire work) ... .. | <i>Beethoven.</i> |
| *SONATA in C (Op. 53, Waldstein) (the entire work) ... .. | <i>Beethoven.</i> |
| SONATA in E minor (Op. 90) (the entire work) ... ..       | <i>Beethoven.</i> |
| *SONATA in A (Op. 101) (the entire work) ... ..           | <i>Beethoven.</i> |
| *32 VARIATIONS in C minor ... ..                          | <i>Beethoven.</i> |

## LIST C.

|  |                |
|--|----------------|
| NOCTURNE in F sharp minor (Op. 48, No. 2) ... .. | <i>Chopin.</i> |
| *SCHERZO No. 1 in B minor (Op. 20) ... ..        | <i>Chopin.</i> |
| TARANTELLE (Op. 43) ... ..                       | <i>Chopin.</i> |



SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*LIST C—*Continued.*

|   |                       |
|---|-----------------------|
| *FANTASIE in F minor (Op. 49) ... ..  | Chopin.               |
| MAZURKA in B major (Op. 56, No. 1) ... ..                                   | Chopin.               |
| *NOVELLETTE in D (Op. 21, No. 2) ... ..                                     | Schumann.             |
| NOVELLETTE in A (Op. 21, No. 6) ... ..                                      | Schumann.             |
| "IN DER NACHT," from <i>Fantasie Stücke</i> (Op. 12, No. 5) ... ..          | Schumann.             |
| BALLADE in G minor (Op. 118, No. 3) ... ..                                  | Brahms.               |
| CAPRICCIO in F sharp minor (Op. 76, Book 1) ... ..                          | Brahms.               |
| *RHAPSODIE HONGROISE (No. 10) ... ..  | Liszt.                |
| "AU BORD D'UNE SOURCE" (from <i>Années de Pèlerinage</i> ), (Schott) ... .. | Liszt.                |
| TOCCATA in C minor (Op. 38) ... ..  | W. Sterndale Bennett. |
| *ETUDE in F sharp (Op. 1, No. 1) ... ..                                     | Tausig.               |
| *FANTASIE in E flat (Ricordi) ... ..  | Mackenzie.            |
| ROMANCE "DESIO" (Op. 49, No. 3) (Ricordi) ... ..                            | Martucci.             |
| ETUDE DE CONCERT in A (Op. 19, No. 2) (Dieckmann) ... ..                    | Poldini.              |
| BARCAROLE from 2nd Suite (Novello) ... ..                                   | York Bowen.           |
| RHAPSODY, from <i>Transmutations</i> No. 2 (Ricordi) ... ..                 | Paul Corder.          |
| *NIGHT FANCIES IMPROMPTU (Ricordi) ... ..                                   | B. J. Dale.           |

The marks obtainable in this subject are as follows:—

|                                   | Maximum Marks. |
|-----------------------------------|----------------|
| List A ... ..                     | 16             |
| " B ... ..                        | 24             |
| " C ... ..                        | 16             |
| Reading ... ..                    | 12             |
| Scales and Arpeggios ... ..       | 12             |
| Fingering Typical Passages ... .. | 8              |
| Questions on Touch ... ..         | 12             |

75 marks required to pass.

Total 100

## SUBJECT IV.—Playing on the Organ.

*Examiners in 1910.*—SIR GEORGE C. MARTIN, Mus. D. Cantuar., Hon. R.A.M.; H. W. RICHARDS, Mus. D. Dunelm, Hon. R.A.M.; and REGINALD STEGGALL, F.R.A.M.

Candidates will be required:—

To play the whole, or portions, of a piece of their own selection from each of the following lists (two pieces in all).

To play at sight a hymn tune, and to transpose it a tone or half-tone higher or lower; to read from four-part vocal score, including C clefs; to harmonise a given melody; to play from a figured bass; to extemporise on a given subject; to modulate; and to read at sight.

To answer questions on the subject of Choir Training, and to give a model lesson to the Examiners on any of the following subjects:—

Intervals.

Time Signatures.

Marks of Expression; and

Voice Production.

To work a Paper embracing questions on Form, as exemplified in the pieces in Lists A and B; the Practical Teaching of the Organ; and the Mechanism and Stops usually found in an English Organ of three manuals.

To work the paper on Rudiments of Music, &c., specified on page 4.



SUBJECT IV.—PLAYING ON THE ORGAN—*Continued.*

Candidates who are blind will be required to play the whole, or portions, of a piece of their own selection from each of the two lists, A and B. They will also be required to play a hymn tune, with registering appropriate to the verses of a hymn, which, with the tune, they may select from a list named by the Examiners. They will further be required to transpose the same into any key the Examiners may name, to play from a figured bass which will be dictated a bar or two at a time, to harmonise a given melody, to improvise on a given subject, and to modulate.

The *vivâ voce* and paper work portions of the examination will be the same as for other Candidates.

*The Examination will last about half-an-hour.*

## LIST A.

|   |     |     |     |         |
|---|-----|-----|-----|---------|
| SONATA in C (No. 5) (Book I., Peters' Edition)    | ... | ... | ... | Bach.   |
| INTRODUCTION AND FUGUE in C sharp minor (Novello) | ... | ... | ... | Wesley. |

## LIST B.

|  |     |     |     |     |              |
|--|-----|-----|-----|-----|--------------|
| SONATA in D (No. 5)                                    | ... | ... | ... | ... | Mendelssohn. |
| PEAN in F (Novello)                                    | ... | ... | ... | ... | Harwood.     |
| SONATA in G (last two movements) (Breitkopf & Haertel) | ... | ... | ... | ... | Elgar.       |

The marks obtainable in this subject are as follows:—

|                                      | Maximum Marks. |
|--------------------------------------|----------------|
| Pieces ... ..                        | 64             |
| Hymn Tune and Transposition ... ..   | 16             |
| Vocal Score Reading ... ..           | 16             |
| Figured Bass ... ..                  | 16             |
| Harmonisation of Melody ... ..       | 16             |
| Extemporisation ... ..               | 16             |
| Sight-reading ... ..                 | 16             |
| Modulation ... ..                    | 12             |
| <i>Vivâ Voce</i> ... ..              | 12             |
| Organ Form and Teaching Paper ... .. | 16             |

150 marks required to pass.

Total 200

## SUBJECT V.—Playing on Orchestral Instruments.

*Examiners in 1910*—F. CORDER, F.R.A.M.; and two of the following:—JOHN THOMAS, F.R.A.M.; ALFRED KASTNER; ALFRED GIBSON, Hon. R.A.M.; HANS WESSELY, Hon. R.A.M.; LOUIS ZIMMERMANN, Hon. R.A.M.; A. PEZZE, Hon. R.A.M.; W. E. WHITEHOUSE, F.R.A.M.; CHARLES WINTERBOTTOM, Hon. R.A.M.; DANIEL WOOD; W. M. MALSCH, Hon. R.A.M.; G. A. CLINTON, Hon. R.A.M.; E. F. JAMES, Hon. R.A.M.; A. BORSDOFF, Hon. R.A.M.; J. SOLOMON, A.R.A.M.; ALBERT E. MATT.

Class A, PERFORMER AND TEACHER; Class B, TEACHER;  
Class C, PERFORMER.

*In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by each. Candidates will not be assigned to Class A or C unless they*



SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

perform at least one of their selected pieces from memory. Candidates who, in a previous examination, have been successful in either Class B or C will be required to undergo the whole of the Examination (except paper work) should they enter for the purpose of passing in Class A.

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists for their respective instruments (three pieces in all).

Candidates will also be required to answer questions on the form, treatment, and tonality of the pieces they may select for performance, and to work the paper on Rudiments of Music, &c., specified on page 4.

N.B.—The Pitch used at this examination is the Normal Diapason.

*The Examination will last about half-an-hour. Candidates must provide themselves with a competent accompanist.*

Books recommended for reference and study will be found noted on page 20.

### FOR THE VIOLIN.

#### LIST A.

|  |                     |
|--|---------------------|
| SONATA No. 1, in D minor (Op. 75) (first movement) ... ..    | <i>Saint-Saëns.</i> |
| SONATA No. 1, in D major (Op. 12, No. 1) (the whole work)... | <i>Beethoven.</i>   |
| RONDO BRILLIANTE (Op. 70) ... ..                             | <i>Schubert.</i>    |

#### LIST B.

|   |                     |
|---|---------------------|
| CONCERTO No. 1, in A minor (the whole work) ... ..        | <i>Bach.</i>        |
| CONCERTO No. 13, in D major (the whole work) ... ..       | <i>Kreutzer.</i>    |
| CONCERTO in E minor (first movement) ... ..               | <i>Mendelssohn.</i> |
| CONCERTO in B minor, No. 2 (second and last movement) ... | <i>de Beriot.</i>   |

#### LIST C.

|   |                  |
|---|------------------|
| CAPRICE in B minor, No. 6 (24 Caprices) (Peters' Edition) ... | <i>Rode.</i>     |
| ETUDE in D, No. 7 (24 Etudes) (Op. 73) ... ..                 | <i>Dancla.</i>   |
| ETUDE in G, No. 4 (24 Etudes) ... ..                          | <i>Gaviniès.</i> |

Candidates in this instrument will be asked questions on the fingering of selected passages on the violin, to play at first sight, to transpose (a semitone and a tone lower or higher), and to play from memory such of the following scales and arpeggios as may be selected by the Examiners:—

All major, melodic and harmonic minor scales (three octaves) to be played both with detached and slurred bowing.

B flat, B and C major scales in thirds, in sixths and in octaves, to be played with slurred bowing (two octaves).

D and E flat major, melodic and harmonic minor scales in thirds, in sixths and in octaves, to be played with separate bowing (two octaves).

Chromatic scales beginning on G, A, B, and C in three octaves, the rest in two octaves, to be played with legato bows only.

Arpeggios of all major and minor common chords and dominant and diminished seventh in three octaves, to be played both with detached and slurred bowing.



SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

## FOR THE VIOLONCELLO.

## LIST A.

|  |                         |
|--|-------------------------|
| SONATA in F (Op. 99) (first movement) ... .. | <i>Brahms.</i>          |
| SONATA in D (1st movement)... ..             | <i>W. Y. Hurlstone.</i> |
| SONATA in A (Op. 69) (first movement) ... .. | <i>Beethoven.</i>       |

## LIST B.

|   |                        |
|---|------------------------|
| CONCERTO in D (first movement) (André Edition) ... .. | <i>Haydn.</i>          |
| SUITE in F (Op. 3) (1st movement) ... ..              | <i>Victor Herbert.</i> |
| VARIATIONS on a Thème Rococo ... ..                   | <i>Tschaikowsky.</i>   |

## LIST C.

|  |                     |
|--|---------------------|
| Nos. 6 in B minor and 7 in A (from Daily Exercises) ... ..                           | <i>Dotzauer.</i>    |
| No. 15 ANDANTE SOSTENUTO from 24 Etuden für Violoncello<br>(Op. 38) (Augener) ... .. | <i>Grützmacher.</i> |

Candidates will be required to play at first sight, to transpose (a semitone and a tone lower or higher), and to play from memory such of the following scales and arpeggios as may be selected by the Examiners:—

All major, melodic and harmonic *minor* scales (three octaves) in *detached and slurred bowing*. Chromatic scales on A, B, F (three octaves) in *legato bowing*; also E and F major in thirds, sixths, and octaves in separate bows (two octaves); arpeggios of major and minor common chords and dominant and diminished sevenths in three octaves.

The marks obtainable in this subject (with the exception of Harp Playing) are as follows:—

|   | Maximum Marks. |
|---|----------------|
| List A ... ..                                     | 12             |
| " B ... ..  | 12             |
| " C ... ..  | 12             |
| Technique (including Scales and Arpeggios) ... .. | 16             |
| Intonation ... ..                                 | 12             |
| Tone ... ..                                       | 8              |
| Style, Phrasing ... ..                            | 12             |
| <i>Viva Voce</i> Questions on Form ... ..         | 8              |
| Reading ... ..                                    | 8              |
| Transposing ... ..                                |                |
| Total   | 100            |

75 marks required to pass.

## FOR THE HARP.

## LIST A.

|  |                    |
|--|--------------------|
| GRANDE SONATE (C minor) (first movement) (P. Jurgenson) ... ..                             | <i>W. Loukine.</i> |
| SONATE PASTORALE (F major) (first movement) (J. H. Zimmermann) <i>F. Dizi (Posse).</i>     |                    |
| SONATA FACILE (No. 15, C major) (first movement) (any piano<br>edition may be used) ... .. | <i>Mozart.</i>     |

## LIST B.

|   |                      |
|---|----------------------|
| IMPROMPTU CAPRICE (any of the two editions permitted) (A. Leduc,<br>Paris) ... .. | <i>G. Pierné.</i>    |
| MARCHE DE TRIOMPHE (Ricordi) ... ..   | <i>F. Godefroid.</i> |
| LEGEND (D. Rather) ... ..   | <i>F. Zabel.</i>     |

## LIST C.

|  |                   |
|--|-------------------|
| STUDY No. 11 (from 18 Studies) (Merseburger) ... ..                      | <i>Nadernann.</i> |
| STUDY No. 6 (from 12 Studies in the brilliant style) (Merseburger)... .. | <i>Schüëcker.</i> |
| STUDY No. 1 (from 10 Studies) (Breitkopf & Haertel) ... ..               | <i>Kastner.</i>   |



SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*FOR THE HARP—*Continued.*

Candidates will be required to play at first sight, to transpose, and to play from memory, at the discretion of the Examiners:—Major, melodic and harmonic minor scales, commencing a sixth, an eighth, and a tenth apart, in similar motion, extending to *four* octaves; major, *melodic*, and harmonic minor scales in contrary motion, commencing a third, a sixth, and an eighth apart, extending to two octaves.

Broken Chord Passages commencing a sixth, an eighth, and a tenth apart in similar motion, also divided between the two hands, extending over four octaves, consisting of four notes in each hand.

Arpeggios of major and minor common chords and their inversions, commencing an eighth and a tenth apart, in similar motion, extending to three octaves; dominant sevenths and diminished sevenths and their inversions, a sixth, an eighth and a tenth apart, in similar motion, extending to three octaves.

Arpeggios of the common chords to be played, also divided between the two hands (with four notes in each hand) extending to four octaves, *without* inversions. Arpeggios of the dominant sevenths in the same manner, but *with the inversions*; to display a knowledge of *Sons Harmoniques* (harmonics), *Sons Etouffés* (damped notes), and *Enharmonic Effects*.

The marks obtainable for Harp Playing are as follows:—

|                        | Maximum Marks. |
|------------------------|----------------|
| List A ... ..          | 16             |
| " B ... ..             | 16             |
| " C ... ..             | 16             |
| Technique ... ..       | 16             |
| Tone ... ..            | 12             |
| Style, Phrasing ... .. | 12             |
| Reading ... ..         | 12             |
| Transposing ... ..     |                |
| Total                  | 100            |

75 marks required to pass.

## VIOLA, DOUBLE BASS, FLUTE, OBOE, CLARINET, BASSOON, HORN, TRUMPET AND CORNET, &c., &c.

Requirements in respect of any of the foregoing instruments will be sent to intending Candidates upon application.

## SUBJECT VI.\*—Band-Mastership.

*Examiners in 1910*—F. CORDER, F.R.A.M.; Lieut. J. MACKENZIE ROGAN, M.V.O., Mus. Doc., Hon. R.A.M.; and R. NEVILLE FLUX, A.R.A.M.

Candidates, on entering their names, must submit an arrangement of—

(I.) Beethoven's Overture, "Consecration of the House," Op. 124, as far as the end of page 47, miniature score (Donajowski), transposing it into B Flat. This is to be scored for Full Military Band, including four Saxophones (B flat Soprano, E flat Alto,

\* Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.



SUBJECT VI.—BAND-MASTERSHIP—*Continued.*

B flat Tenor, and E flat Baritone, all written in Treble clef), Tenor (E flat) and Bass (B flat) Clarinets (also written in Treble clef).

Also,

(II.) Mendelssohn's Song without Words, No. 35, for a Small Band of not more than twelve Wind Instruments. To be transposed from B minor to B flat minor.

These arrangements must not bear the Candidate's name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony,\* and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score. Any Candidate whose arrangements have been approved, and who has been unsuccessful in the further Examination, may enter for a second time without submitting further arrangements, but must again pay the full fee.

He will also be catechised on the compass and fingering and general knowledge of instruments used in military bands, on the distribution of parts in military scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on at least two wind instruments of his own choice, and to give a short exposition of the theory of conducting. He will also be given ear tests in the naming of intervals.

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are allotted as follows:—

|                  |     |     |     |     |     | Maximum Marks. |
|------------------|-----|-----|-----|-----|-----|----------------|
| Harmony          | ... | ... | ... | ... | ... | 50             |
| Scoring ...      | ... | ... | ... | ... | ... | 50             |
| <i>Vivâ Voce</i> | ... | ... | ... | ... | ... | 100            |
| Total            |     |     |     |     |     | 200            |

150 marks required to pass.

## SUBJECT VIa.†—Theatrical Conductorship.

*The Examiners will be the same as for Band-Mastership.*

Candidates on entering their names must submit an arrangement of Beethoven's Overture, "Consecration of the House," Op. 124, as far as the end of page 47, miniature score (Donajowski), transposing it into B Flat. This is to be scored for a Band consisting of one Flute, one Oboe, two Clarinets, one Bassoon, two Cornets, one B flat Trombone, Drums, three First Violins, two Second Violins, one Viola, one Violoncello, and one Bass, also Mendelssohn's Song without Words, No. 35, for Septet Band.

These arrangements must not bear the Candidate's name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

\* It is essential to success in this examination that pass marks be obtained in the Harmony section.

† Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.



SUBJECT VIA.—THEATRICAL CONDUCTORSHIP—*Continued.*

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony,\* and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

Any Candidate whose arrangements have been approved, and who has been unsuccessful in the further Examination, may enter for a second time without submitting further arrangements, but must again pay the full fee.

He will also be catechised on the compass and fingering of instruments used in orchestras, on the distribution of parts in scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on the Violin or some other orchestral instrument of his own choice, and to give a short exposition on the theory of conducting. He will also be given ear tests in the naming of intervals.

The *vivâ voce* examination will last about half-an-hour.

The marks obtainable in this subject are allotted as follows:—

|                  |     |     |     |     |     |       | Maximum Marks. |
|------------------|-----|-----|-----|-----|-----|-------|----------------|
| Harmony          | ... | ... | ... | ... | ... | ...   | 50             |
| Scoring          | ... | ... | ... | ... | ... | ...   | 50             |
| <i>Vivâ Voce</i> | ... | ... | ... | ... | ... | ...   | 100            |
|                  |     |     |     |     |     | Total | 200            |

150 marks required to pass.

\* *It is essential to success in this examination that pass marks be obtained in the Harmony Section.*

By order of the Committee of Management,

F. W. RENAUT, *Secretary.*

*Among others, the following Books will be found useful:—*

**RUDIMENTS OF MUSIC, MUSICAL ORNAMENTS AND HARMONY**—*"Elements of Music,"* F. W. Davenport; *"Introduction to the Elements of Music,"* F. Niecks; *"Harmony,"* Stainer (Primer No. 8, Novello); *"Harmony,"* Prout; *"Practical Harmony,"* Stewart Macpherson.

**SINGING**—*"Hints on Singing,"* Manuel Garcia (Ascherberg); *"Singing,"* Randegger (Primer No. 5, Novello); *"Grammar of Elocution,"* Millard (Longmans).

**PIANOFORTE**—Some useful hints on the subject of Form may be gathered from *"Form in Music,"* Stewart Macpherson (J. Williams, Ltd.); on Touch, from *"First Principles of Pianoforte Playing,"* Tobias Matthay (Longmans); on Fingering, from *"Exercises for Fingering,"* by Carlo Albanesi (Ricordi); and on Phrasing from *"Exercises on Phrasing in Pianoforte Playing,"* J. B. McEwen (Ricordi). No book on Teaching can be recommended, as the questions are set with a view to elicit the practical knowledge of the candidate derived from personal experience.

**VIOLIN**—For scales and arpeggios, Wessely's *Scale Manual* (Augener).

**VIOLONCELLO**—For scales and arpeggios, Whitehouse and Tabb's *Scale and Arpeggio Album* (Schott & Co.).



## Licentiates of the Royal Academy of Music,

*who have passed since March, 1906.*

(A list of the names of persons who have been successful in passing the METROPOLITAN EXAMINATION for LICENTIATESHIP previous to March, 1906, is published separately, and will be sent on application to the Secretary.)

### IN HARMONY.

|                        |      |      |                               |           |
|------------------------|------|------|-------------------------------|-----------|
| Brooks, Fred ... ..    | (B.) | 1907 | Collingwood, Lawrance A. (A.) | 1906      |
| Brown, John Hullah ... | (A.) | 1906 | Skillings, Charles Elvin ...  | (B.) 1909 |

### IN SINGING.

|                              |      |      |                             |      |      |
|------------------------------|------|------|-----------------------------|------|------|
| Abraham, Caroline Mary       | (C.) | 1907 | Cuthbert, Fanny Lillian ... | (C.) | 1908 |
| Adamson, Tom ... ..          | (B.) | 1907 | David, Thomas Edward ...    | (B.) | 1909 |
| Aitken, Ruth Agnes ...       | (B.) | 1908 | Davies, Winifred Cawker ... | (C.) | 1909 |
| Allport, Sarah Gwendolen     | (C.) | 1908 | Davis, James Arthur ...     | (C.) | 1906 |
| Anstey, Alice ... ..         | (B.) | 1909 | Denham, George ... ..       | (B.) | 1907 |
| Appleton, Ruby Gwendolyn     | (C.) | 1909 | Double, Edith Mary ...      | (C.) | 1908 |
| Armstrong, Kathleen ...      | (C.) | 1909 | Dunbar, Rose P. D. ...      | (C.) | 1908 |
| Baker, Alice Lucy ...        | (C.) | 1908 | Durant, Amy ... ..          | (C.) | 1909 |
| Barber, Edith ... ..         | (C.) | 1909 | Edwards, William Emlyn      | (C.) | 1908 |
| Barnett, Frederick Gurney    | (B.) | 1908 | Egerton, Florence Maude     | (B.) | 1906 |
| Basker, Dorothy Grace ...    | (C.) | 1906 | English, Margaret Isobel... | (C.) | 1907 |
| Birch, Sarah A. ... ..       | (B.) | 1908 | Fairburn, Ethel ... ..      | (C.) | 1909 |
| Beechey, Winifred ...        | (C.) | 1906 | Faulkner, Frederick Chas.   | (B.) | 1907 |
| Biffin, Alice Henrietta ...  | (B.) | 1907 | Field, Dorothy ... ..       | (C.) | 1908 |
| Birch, Sarah A. ... ..       | (C.) | 1909 | Fillingham, Annie Gertrude  | (C.) | 1906 |
| Blott, Elsie Margaret ...    | (C.) | 1909 | Foljambe, Constance ...     | (C.) | 1909 |
| Bond, Florence M. B. ...     | (C.) | 1908 | Frost, Ethel Amy ... ..     | (C.) | 1907 |
| Bonser, Mabel Kate ...       | (C.) | 1909 | Galbraith, John Lamont...   | (B.) | 1906 |
| Borthwick, Archibald M.      | (B.) | 1908 | Gapp, Florence Geraldine    | (C.) | 1908 |
| Bradfield, Florence M. C.    | (C.) | 1908 | Gaubert, Winifred Alice ... | (C.) | 1909 |
| Brooks, Charles Davis ...    | (C.) | 1909 | Goy, Edward S. ... ..       | (C.) | 1909 |
| Brown, Anne Courtier ...     | (C.) | 1909 | Goyne, William ... ..       | (B.) | 1907 |
| Brown, Dora Gertrude ...     | (C.) | 1909 | Gray, Marguerite Elsie ...  | (C.) | 1907 |
| Budd, Rosie Jenny ... ..     | (C.) | 1909 | Grinsted, W. F. Harrison    | (B.) | 1909 |
| Burgess, Gwendolen Mary      | (C.) | 1908 | Groser, Agnes Mary ...      | (A.) | 1907 |
| Butler, Sydney Thomas ...    | (C.) | 1906 | Guthrie, Louisa Eva ...     | (C.) | 1909 |
| Buttifiant, Mrs. Arthur (née |      |      | Hartshorne, Lillie ... ..   | (C.) | 1908 |
| Cornford) ... ..             | (C.) | 1907 | Hay, Margaret (Daisy) R.    | (C.) | 1909 |
| Carey, Jessie Emily ...      | (C.) | 1907 | Hemery, Valentine ... ..    | (B.) | 1907 |
| Carr, Edith ... ..           | (C.) | 1908 | Hendrick, Charlotte K. ...  | (C.) | 1908 |
| Carter, Winifred ... ..      | (C.) | 1909 | Henry, Philip Arthur ...    | (B.) | 1908 |
| Carter, Winifred Floyd ...   | (C.) | 1909 | Hill, Edith ... ..          | (C.) | 1909 |
| Cartwright, May L. ...       | (C.) | 1908 | Hinde, John Arthur ...      | (C.) | 1907 |
| Catford, Bertha ... ..       | (C.) | 1907 | Hodgkins, Emmie ... ..      | (C.) | 1907 |
| Cawley, Ethel ... ..         | (C.) | 1908 | Hoggarth, Margaret Ethel    | (C.) | 1908 |
| Ceiley, George Robert ...    | (B.) | 1909 | Holmes, Annie ... ..        | (C.) | 1907 |
| Cheetham, Dorothy ...        | (C.) | 1907 | Homer, Hannah ... ..        | (B.) | 1908 |
| Clement, Annie Margaret      | (B.) | 1906 | Horton, May ... ..          | (C.) | 1908 |
| Coleman, Lillian Rose ...    | (C.) | 1909 | Howard, Edward ... ..       | (B.) | 1906 |
| Coney, Harold Barossa ...    | (C.) | 1908 | Howarth, Janey ... ..       | (C.) | 1908 |
| Cook, Adeline Rayner ...     | (C.) | 1908 | Howes, Jessie Mildred ...   | (C.) | 1908 |
| Cosgrove, Edith M. ...       | (C.) | 1909 | Hulbert, Frances Menoté     | (C.) | 1907 |
| Cove, Alicia Maud ... ..     | (C.) | 1908 | Huxley, May ... ..          | (C.) | 1907 |



IN SINGING—*Continued.*

|                                 |           |                                 |           |
|---------------------------------|-----------|---------------------------------|-----------|
| Inglis, Helen Gertrude ...      | (C.) 1906 | Poole, Arthur William H. ...    | (C.) 1909 |
| Inglis, Maggie ...              | (C.) 1908 | Potter, Edith ...               | (C.) 1908 |
| Jaques, Maude Helen ...         | (C.) 1908 | Prescott, Ethel Frances ...     | (C.) 1906 |
| John, Edith Lydia ...           | (C.) 1907 | Price, Julia Caroline M. ...    | (C.) 1908 |
| Jones, Amy Rowland ...          | (C.) 1906 | Pugsley, Hannah Rachel ...      | (B.) 1909 |
| Jones, Jennie ...               | (C.) 1908 | Quinton, Ernest Edward ...      | (C.) 1908 |
| Jones, Mabel ...                | (C.) 1909 | Ramsden, Sam ...                | (C.) 1908 |
| Journeaux, Elsie Maud ...       | (C.) 1907 | Richardson, Belle... ..         | (B.) 1908 |
| Kellett, Cicely ...             | (C.) 1908 | Ritte, Eugénie ...              | (C.) 1907 |
| Kelson, Joseph Diggett ...      | (C.) 1908 | Robbins, Stella ...             | (C.) 1909 |
| Kennard, Dorothy M. ...         | (C.) 1909 | Roberts, Alice May ...          | (C.) 1909 |
| Kenny, John Leslie ...          | (B.) 1909 | Robertson, Nellie Bruce ...     | (C.) 1908 |
| Kirkham, Florence ...           | (C.) 1907 | Robinson, Ethel Annie ...       | (B.) 1909 |
| Langhorne, Hilda ...            | (C.) 1909 | Robinson, William Edward ...    | (B.) 1906 |
| Lansdale, Samuel ...            | (C.) 1909 | Robson, Mary Thorp ...          | (B.) 1909 |
| Larkworthy, Florence G. ...     | (B.) 1908 | Roesler, Amelia Grace G. ...    | (C.) 1909 |
| Larr, Gertrude Helen ...        | (C.) 1908 | Royle, Maude Elsie ...          | (C.) 1907 |
| Lawson, Ethel ...               | (B.) 1906 | Rushforth, Isabella Steel ...   | (C.) 1909 |
| Lees, Charlotte Minnie ...      | (C.) 1908 | Sansam, Verdon ...              | (C.) 1909 |
| Legge, Martha Gertrude ...      | (C.) 1908 | Scott, Jennie ...               | (C.) 1909 |
| Lewis, Winifred Clare Leach ... | (C.) 1907 | Seeman, Elsie Anna ...          | (C.) 1908 |
| Little, E. Muriel G. ...        | (C.) 1908 | Shawcross, Alice Gleave ...     | (C.) 1909 |
| MacBean, Louisa E. ...          | (C.) 1908 | Shephard, Lillian Olive ...     | (C.) 1908 |
| Mackenzie, David Auld ...       | (B.) 1908 | Simon, John Chester ...         | (C.) 1909 |
| Marchand, Hilda Kathleen ...    | (C.) 1909 | Smith, Gertrude Winifred ...    | (C.) 1909 |
| Marks, James Herbert ...        | (C.) 1907 | Smith, Phyllis Sarah ...        | (C.) 1908 |
| Maslen, Georgiana Agnes ...     | (B.) 1907 | Souter, Alexander... ..         | (B.) 1909 |
| Mason, James Valentine A. ...   | (B.) 1906 | Squire, Elsie Marion ...        | (C.) 1908 |
| Maynard, John Alexander ...     | (B.) 1907 | Stanley, Ida Mary ...           | (C.) 1907 |
| Maynard, Lily ...               | (B.) 1909 | Stansfield, Eleanor ...         | (B.) 1909 |
| Merritt, Jessie Brady ...       | (C.) 1907 | Stirling, Robert ...            | (B.) 1906 |
| Michell, Muriel Annie ...       | (C.) 1909 | Taberner, Hilda Fairfield... .. | (C.) 1908 |
| Mills, Nellie ...               | (B.) 1906 | Tarttelin, Elizabeth ...        | (C.) 1908 |
| Mills-Reynolds, Margaret ...    | (C.) 1907 | Taylor, Basil Franklin ...      | (C.) 1907 |
| Mitchell, Rosa Isabel ...       | (C.) 1906 | Thomas, Josiah ...              | (C.) 1909 |
| Moger, Gladys Derwent ...       | (C.) 1908 | Thomas, Thomas ...              | (B.) 1907 |
| Mosditchian, Esther Garine ...  | (C.) 1909 | Thompson, Frederick L. ...      | (B.) 1909 |
| Murray, Lillian ...             | (C.) 1908 | Thompson, Mabel Lillian ...     | (C.) 1907 |
| Mutter, Abraham Robert ...      | (C.) 1909 | Thurgood, Jessie Helena... ..   | (C.) 1908 |
| Neave, Adeline Frances ...      | (C.) 1908 | Trebilcock, Harriet Annie ...   | (B.) 1906 |
| Neden, Elsie ...                | (C.) 1908 | Van Niekerk, Gladys B. H. ...   | (C.) 1906 |
| Newbould, Gladys... ..          | (C.) 1909 | Waite, William Henry ...        | (C.) 1908 |
| Newson, Gertrude Evelyn ...     | (C.) 1909 | Walker, Alice Margaret ...      | (C.) 1908 |
| Nixon, Margaret Chambers ...    | (C.) 1908 | Walters, John ...               | (C.) 1908 |
| O'Connor, Jeremiah ...          | (C.) 1909 | Ward, Catherine Agnes ...       | (B.) 1909 |
| Parkin, Olive ...               | (C.) 1908 | Warhurst, Bryan Edward ...      | (B.) 1908 |
| Parr, Hannah ...                | (C.) 1907 | Watson, Thomas ...              | (C.) 1907 |
| Partridge, Percy ...            | (C.) 1908 | Watt, G. A. Glenny ...          | (C.) 1908 |
| Payne, Edith Mabel ...          | (C.) 1908 | Watterson, Eva Madeline ...     | (C.) 1909 |
| Pearson, Frances Ann ...        | (C.) 1909 | Wilkes, Ethel Mary ...          | (C.) 1909 |
| Pedley, Muriel Ellen ...        | (C.) 1908 | Wilson, Helen Edith ...         | (C.) 1909 |

## IN PIANOFORTE PLAYING

|                            |           |                                   |           |
|----------------------------|-----------|-----------------------------------|-----------|
| Abree, Annie Katherine ... | (B.) 1907 | Alder, Elizabeth Mary ...         | (B.) 1906 |
| Adams, Annie Leith ...     | (B.) 1909 | Alger, Mildred Clarissa Helen ... | (B.) 1907 |
| Adams, Isabel ...          | (B.) 1908 | Allan, George ...                 | (B.) 1908 |
| Adams, Marian E. ...       | (B.) 1909 | Allen, Eleanor Kate ...           | (B.) 1907 |
| Adcock, Jessie H. ...      | (B.) 1906 | Alletson, Mabel ...               | (B.) 1906 |
| Adeney, Hilda ...          | (B.) 1906 | Alton, Louie Rogers ...           | (B.) 1907 |
| Aitken, Juanita Kerr ...   | (B.) 1906 | Anderson, Margaret S. ...         | (B.) 1908 |



IN PIANOFORTE PLAYING—*Continued.*

|                              |     |      |      |                             |     |      |      |
|------------------------------|-----|------|------|-----------------------------|-----|------|------|
| Anderson, Marian...          | ... | (B.) | 1907 | Bentley, Elizabeth          | ... | (B.) | 1907 |
| Anderton, Catherine May      | ... | (B.) | 1908 | Bergheim, Doris             | ... | (B.) | 1908 |
| Andrew, Eva Mary             | ... | (B.) | 1906 | Bergheim, Muriel            | ... | (B.) | 1908 |
| Andrewartha, Winifred        | ... | (B.) | 1906 | Betts, Lucy Eleanor         | ... | (B.) | 1907 |
| Andrews, Mary Alice Susan    | ... | (B.) | 1908 | Bevan, Llywelyn             | ... | (B.) | 1907 |
| Angless, Louise              | ... | (B.) | 1908 | Bianchi, Gertrude Melina    | ... | (B.) | 1908 |
| Anstey, J. B. (Mrs. Watkins) | ... | (B.) | 1906 | Biggers, Reginald           | ... | (A.) | 1909 |
| Argent, Ida Thompson         | ... | (B.) | 1906 | Billson, Winifred           | ... | (B.) | 1907 |
| Arkinstall, G. Jean          | ... | (B.) | 1907 | Birch, Ernestine Frances    | ... | (B.) | 1907 |
| Armstrong, Edith Jane        | ... | (B.) | 1909 | Bird, Gladys Mary           | ... | (B.) | 1907 |
| Arrowsmith, Honor Aileen     | ... | (B.) | 1908 | Birtwell, Gertrude          | ... | (B.) | 1909 |
| Arthur, Jeanie               | ... | (B.) | 1909 | Bishop, Carrie              | ... | (B.) | 1907 |
| Ascher, Eva                  | ... | (B.) | 1906 | Bissett, Mary Grisel        | ... | (B.) | 1909 |
| Atkins, Margery              | ... | (B.) | 1907 | Black, Annie Hurst          | ... | (B.) | 1908 |
| Atkinson, Dorothy            | ... | (B.) | 1907 | Blackburn, Percy            | ... | (B.) | 1908 |
| Atkinson, Mary Kathleen      | ... | (B.) | 1906 | Blackford, Muriel Annie     | ... | (B.) | 1908 |
| Attenborough, Frederick      | ... | (B.) | 1906 | Blyth, Maud Winifred        | ... | (B.) | 1908 |
| Attenborough, Gladys Mary    | ... | (B.) | 1906 | Blyth, Susanna S. Annan     | ... | (B.) | 1908 |
| Austen, Ada Norah            | ... | (B.) | 1909 | Body, Winifred Helen Loder  | ... | (B.) | 1907 |
| Autran, Juliette             | ... | (B.) | 1907 | Boland, Kathleen            | ... | (B.) | 1906 |
| Bacon, Edith Alice           | ... | (B.) | 1908 | Bollington, Gertrude        | ... | (B.) | 1907 |
| Bailey, Agnes Mary Hilda     | ... | (B.) | 1906 | Bolton, Elizabeth W. H.     | ... | (B.) | 1909 |
| Bailey, Cicely Frances       | ... | (B.) | 1907 | Bonnar, Adelaide Eleanor    | ... | (B.) | 1906 |
| Bailey, Eva Ellen            | ... | (B.) | 1909 | Bosisto, Vera Maude Hill    | ... | (B.) | 1909 |
| Baird, Edith Anna            | ... | (B.) | 1908 | Booth, Edwin Ernest         | ... | (B.) | 1908 |
| Baird, Margaret Olive        | ... | (B.) | 1908 | Booth, Sarah                | ... | (B.) | 1909 |
| Baker, Arthur Henry          | ... | (B.) | 1907 | Bottomley, Mary Gertrude    | ... | (B.) | 1908 |
| Bald, Margaret Evelyn Ker    | ... | (B.) | 1909 | Bowler, Lillie Frost        | ... | (B.) | 1908 |
| Ballard, Louie               | ... | (B.) | 1909 | Boyne, Agnes Robertson      | ... | (A.) | 1907 |
| Baly, Olive                  | ... | (A.) | 1906 | Bradburn, Walter            | ... | (B.) | 1906 |
| Balkwill, Marjorie           | ... | (B.) | 1906 | Bradbury, Winifred F.       | ... | (B.) | 1908 |
| Banfield, Ellen Muriel       | ... | (B.) | 1906 | Bradshaw, Bridget           | ... | (B.) | 1909 |
| Barker, Florence Maud        | ... | (B.) | 1908 | Bradshaw, Winifred          | ... | (B.) | 1908 |
| Barlow, Annie Elizabeth      | ... | (B.) | 1907 | Bradstock, Dorothy Clare    | ... | (B.) | 1906 |
| Barlow, Dorothy Edith M.     | ... | (B.) | 1909 | Brailsford, Dora            | ... | (B.) | 1908 |
| Barlow, Margery Garnett      | ... | (B.) | 1907 | Bramley, Dorothy            | ... | (C.) | 1906 |
| Barmby, Jessie Louise        | ... | (C.) | 1906 | Bramley, Herbert            | ... | (B.) | 1908 |
| Barratt, Catherine Mary      | ... | (B.) | 1906 | Bramwell, Agnes Mary        | ... | (B.) | 1906 |
| Barrett, Mary Ellen          | ... | (B.) | 1907 | Brandon, Constance Jessie   | ... | (B.) | 1908 |
| Barr, Constance Mary         | ... | (B.) | 1908 | Brine, Frances Gramina      | ... | (B.) | 1908 |
| Barrowman, Jeanie Baird B.   | ... | (B.) | 1906 | Brinkley, Hidé Dorothy      | ... | (B.) | 1908 |
| Barry, Maud                  | ... | (B.) | 1906 | Bristol, Frances Dorothy    | ... | (B.) | 1906 |
| Bass, Cicely Gertrude        | ... | (B.) | 1907 | Broadway, Brenda            | ... | (B.) | 1908 |
| Bassin, Rose Ethel           | ... | (B.) | 1908 | Brockless, George Frederick | ... | (B.) | 1907 |
| Bateman, Eva Florence        | ... | (B.) | 1906 | Brown, Ada Bertha           | ... | (B.) | 1906 |
| Baucutt, Dorothy Moreton     | ... | (B.) | 1908 | Brown, Jessie Duff          | ... | (B.) | 1908 |
| Beal, Samuel Thomas          | ... | (B.) | 1907 | Brudenell, Maud             | ... | (B.) | 1908 |
| Beall, Alice Jane            | ... | (B.) | 1906 | Bullock, Alice Hannah       | ... | (B.) | 1908 |
| Beamish, Annie Eliza         | ... | (B.) | 1906 | Burges, Norah St. Clere     | ... | (B.) | 1907 |
| Beaver, Sarah                | ... | (B.) | 1907 | Burgis, Nora Gaisford       | ... | (B.) | 1906 |
| Beddow, Vera Croxall         | ... | (B.) | 1907 | Burr, May Lamond            | ... | (B.) | 1908 |
| Beel, Olive Margaret         | ... | (B.) | 1907 | Burt, Minnie Marian         | ... | (C.) | 1907 |
| Belcham, Norah Grace         | ... | (B.) | 1909 | Butt, Dorothy Lovell        | ... | (B.) | 1909 |
| Bell, G. Douglas             | ... | (C.) | 1909 | Butterfield, Violet Isabel  | ... | (B.) | 1907 |
| Bellingham, Winifred Mary    | ... | (B.) | 1906 | Byrne, Olive Ida            | ... | (A.) | 1907 |
| Bennet, Ida Adeline          | ... | (B.) | 1909 | Cadney, Helen Daisy         | ... | (B.) | 1907 |
| Bennett, Elsie Marguerite    | ... | (C.) | 1907 | Caffyn, Emma May            | ... | (B.) | 1908 |
| Bennett, Mabel               | ... | (B.) | 1908 | Calder, Eleanor A. M. M.    | ... | (B.) | 1909 |
| Benson, Jessie               | ... | (B.) | 1908 | Calliphronas, Christine A.  | ... | (B.) | 1909 |
| Bensley, Hilda Mary          | ... | (B.) | 1907 | Cameron, Annie B.           | ... | (B.) | 1907 |
| Bentham, Hilda               | ... | (B.) | 1907 | Cameron, Charlotte          | ... | (B.) | 1907 |



IN PIANOFORTE PLAYING—*Continued.*

|                                       |      |      |                                 |      |      |
|---------------------------------------|------|------|---------------------------------|------|------|
| Capell, Janet Maria ...               | (B.) | 1906 | Cox, Ida Mary ...               | (B.) | 1907 |
| Carr, Edgar ...                       | (B.) | 1908 | Cox, Margaret Elizabeth ...     | (B.) | 1908 |
| Carter, Gladys E. M. ...              | (B.) | 1909 | Craddock, Gladys M. M. ...      | (C.) | 1909 |
| Carter, Jessie Patience ...           | (B.) | 1908 | Cragoe, P. Adelaide ...         | (B.) | 1907 |
| Casley, Alice French ...              | (B.) | 1906 | Craig, Alice Agnes Bowden ...   | (B.) | 1909 |
| Catterson, Irene E. ...               | (B.) | 1908 | Craig, Eliza Cadenhead ...      | (B.) | 1908 |
| Catton, Bessie ...                    | (B.) | 1907 | Craine, Eleanor Mary ...        | (B.) | 1909 |
| Cave-Browne-Cave, M. P. ...           | (B.) | 1908 | Crapps, Walter ...              | (B.) | 1907 |
| Chadwick, Thomas ...                  | (B.) | 1906 | Crawshaw, Leonard ...           | (B.) | 1906 |
| Chambers, Edith Annie ...             | (B.) | 1908 | Crewdson, Nelly ...             | (B.) | 1907 |
| Chandler, Mabel Alice ...             | (B.) | 1908 | Cross, Emmeline Anne ...        | (B.) | 1906 |
| Chapman, Dorothy ...                  | (B.) | 1909 | Cullen, Ethel F. P. ...         | (B.) | 1908 |
| Chapman, Marian Cicely ...            | (B.) | 1907 | Cumming, Isabella ...           | (B.) | 1908 |
| Cheetham, Dorothy ...                 | (B.) | 1906 | Cumming, Jessie ...             | (B.) | 1907 |
| Chivers, Gladys E. Maud ...           | (B.) | 1906 | Cundy, Muriel Isabelle ...      | (B.) | 1908 |
| Choles, Natalie ...                   | (B.) | 1908 | Cunliffe, Alice Gertrude ...    | (B.) | 1907 |
| Chugg, Ethel ...                      | (B.) | 1909 | Curtiss, Fanny ...              | (B.) | 1908 |
| Church, Elsie Marguerite ...          | (B.) | 1907 | Curtiss, Olive Gertrude ...     | (B.) | 1907 |
| Clapperton, Eva ...                   | (B.) | 1906 | Dadd, Edith Mabel ...           | (B.) | 1908 |
| Clark, Ethel Mary ...                 | (B.) | 1906 | Daff, Frederick John ...        | (B.) | 1906 |
| Clarke, Charlotte P. G. ...           | (B.) | 1908 | Dalzell, Marian F. ...          | (B.) | 1907 |
| Clarke, Dorothy Mary ...              | (B.) | 1907 | Dancey, Mabel Irene ...         | (B.) | 1908 |
| Clarke, Lilian Maud ...               | (B.) | 1906 | Daniels, Lois Priscilla ...     | (B.) | 1908 |
| Clarson, Nora ...                     | (B.) | 1907 | Daniels, May Marguerite ...     | (B.) | 1909 |
| Clayton, Thomas ...                   | (B.) | 1906 | Darbyshire, Edith Frances ...   | (B.) | 1907 |
| Cleare, Winifred Fanny ...            | (B.) | 1908 | David, Juliette ...             | (B.) | 1908 |
| Clegg, Isabel ...                     | (B.) | 1907 | Davies, Ethel Mary ...          | (B.) | 1908 |
| Cluley, Lucy Elizabeth ...            | (B.) | 1906 | Davies, Mary Knowles ...        | (A.) | 1908 |
| Coape-Arnold, Aliva ...               | (B.) | 1908 | Davies, Minnie Gardner ...      | (B.) | 1908 |
| Coape-Arnold, Avice ...               | (B.) | 1909 | Davies, Muriel Amy ...          | (B.) | 1908 |
| Cock, Maudie ...                      | (B.) | 1909 | Davies, Rita Henrietta ...      | (B.) | 1906 |
| Cocking, Frances M. H. ...            | (A.) | 1907 | Davies, Winifred Adlon ...      | (A.) | 1909 |
| Cockerton, Nora M. ...                | (B.) | 1908 | Deakin, Marjorie Helen ...      | (B.) | 1906 |
| Colam, Mabel Priscilla ...            | (B.) | 1906 | Dear, Catharine Lloyd ...       | (B.) | 1907 |
| Coldicott, Mabel ...                  | (B.) | 1907 | Deighton, Edith Charlotte ...   | (B.) | 1908 |
| Coley, Charlotte Annie ...            | (A.) | 1906 | Dent, Kathleen ...              | (B.) | 1909 |
| Collins, Edith Maud ...               | (B.) | 1908 | Dick, Kate Coventry S. ...      | (B.) | 1909 |
| Collyer, Catherine F. E. ...          | (B.) | 1906 | Diller, Emily ...               | (B.) | 1908 |
| Commin, Margaret Olive ...            | (B.) | 1908 | Dix, Gioja Laurese Evelyn ...   | (B.) | 1907 |
| Conquer, Catherine T. ...             | (B.) | 1908 | Dixon, Adeline ...              | (B.) | 1909 |
| Constable, Dorothy Mary ...           | (B.) | 1908 | Dixon, Jane ...                 | (B.) | 1908 |
| Cooke, Jessie Maud ...                | (B.) | 1909 | Dobbie, Agnes A. ...            | (B.) | 1907 |
| Coombs, Jessie ...                    | (B.) | 1906 | Dobinson, Amy ...               | (B.) | 1908 |
| Cooper, Caroline Margaret ...         | (B.) | 1909 | Dobson, William Silkstone ...   | (B.) | 1906 |
| Cooper, Elsie ...                     | (B.) | 1909 | Dodd, Annie Elizabeth Irwin ... | (B.) | 1907 |
| Cooper, Violet ...                    | (B.) | 1908 | Dodds, Isabel M. ...            | (B.) | 1908 |
| Copley, Beatrice Lilian ...           | (B.) | 1907 | Doffman, Eva ...                | (B.) | 1908 |
| Copling, G. H. (Mrs. Field) ...       | (B.) | 1906 | Doggett, Henry Ernest ...       | (B.) | 1908 |
| Coradine, Hilda Mary ...              | (B.) | 1909 | Donald, Jessie Kerr ...         | (B.) | 1908 |
| Corbishley, Mabel ...                 | (B.) | 1907 | Donington, Alice Mabel ...      | (B.) | 1907 |
| Corker, Dora Louise Mills ...         | (B.) | 1908 | Dore, Annie L. ...              | (B.) | 1908 |
| Cosier, Ethel ...                     | (B.) | 1909 | Doubleday, Katherine Inez ...   | (B.) | 1908 |
| Cossins, Norah Margaret ...           | (B.) | 1908 | Douglas, Mary K. Dorothy ...    | (B.) | 1906 |
| Couch, Margaret B. ...                | (B.) | 1909 | Douglass-James, Elsie ...       | (B.) | 1908 |
| Couldrey, Margaret Marie ...          | (B.) | 1907 | Dove, Elsie Adela ...           | (B.) | 1908 |
| Cousin, Joseph ...                    | (B.) | 1906 | Downie, Lily Euphemia ...       | (B.) | 1907 |
| Countanche, Helier Harfield ...       | (B.) | 1908 | Dracup, Dorothy May ...         | (B.) | 1909 |
| Cove, Olive M. ...                    | (B.) | 1906 | Dudgeon, Bertha Oriana ...      | (B.) | 1908 |
| Cowcher, Eveline M. ...               | (B.) | 1908 | Duffett, Hilda Marie ...        | (B.) | 1908 |
| Cowpe, A. H. ( <i>nee</i> Harvey) ... | (B.) | 1907 | Dugdale, Kate Jane ...          | (B.) | 1906 |
| Cox, Agnes ...                        | (B.) | 1907 | Dukes, Roberta Kerr ...         | (B.) | 1909 |



IN PIANOFORTE PLAYING—*Continued.*

|                                    |      |      |                       |                            |      |      |      |
|------------------------------------|------|------|-----------------------|----------------------------|------|------|------|
| Dumble, Thomas Murdoch             | (B.) | 1908 | Forrest, Vera Russell | ...                        | (B.) | 1907 |      |
| Duncanson, Frances E.              | ...  | (B.) | 1906                  | Foster, Constance          | ...  | (B.) | 1907 |
| Dunham, Edith Mary                 | ...  | (B.) | 1906                  | Foster, Margaret Lyth      | ...  | (B.) | 1909 |
| Dyas, Harriet Amelia               | ...  | (B.) | 1909                  | Foster, Mildred Mary       | ...  | (B.) | 1909 |
| Dyke, Mary Florence                | ...  | (B.) | 1908                  | Foulds, Clara              | ...  | (B.) | 1908 |
| Eames, Helen                       | ...  | (B.) | 1906                  | Fowler, Gertrude K. M.     | ...  | (B.) | 1908 |
| Earl, Emily Marie                  | ...  | (B.) | 1908                  | Fox, Victoria Mary         | ...  | (B.) | 1907 |
| Earle, Gladys Peplow               | ...  | (B.) | 1909                  | Franks, Gertrude Eleanor   | (B.) | 1908 |      |
| Earle, Sarah Jane...               | ...  | (B.) | 1908                  | Fraser, Jessie Hardie      | ...  | (B.) | 1908 |
| Easson, Rose Caroline              | ...  | (B.) | 1906                  | Frayn, Kathleen            | ...  | (B.) | 1907 |
| East, Florence                     | ...  | (B.) | 1908                  | Frazer, Annie              | ...  | (B.) | 1908 |
| Easten, Constance Ada              | ...  | (B.) | 1909                  | Frearson, Annie Sophia     | ...  | (B.) | 1908 |
| Eastman, Elsie Marion              | ...  | (B.) | 1908                  | Freeman, Violette Eva      | ...  | (C.) | 1906 |
| Eastwood, Violet                   | ...  | (B.) | 1906                  | Fry, Muriel Irene          | ...  | (B.) | 1909 |
| Edgar, Muriel Kathleen             | ...  | (B.) | 1906                  | Furley, Florence Mary      | ...  | (B.) | 1907 |
| Edkins, Violet Orynthia            | ...  | (B.) | 1908                  | Fyson, Brenda Madeline     | ...  | (B.) | 1909 |
| Edmond, James Peter                | ...  | (B.) | 1908                  | Gaidry, Jeanne Françoise   | (B.) | 1906 |      |
| Edmondson, Nora Evelyn             | (B.) | 1908 |                       | Galbraith, Avé             | ...  | (B.) | 1906 |
| Edwards, Louise Emma               | ...  | (B.) | 1907                  | Gall, Helen Sarah          | ...  | (B.) | 1908 |
| Edwards, Muriel                    | ...  | (B.) | 1907                  | Gallacher, Ethel           | ...  | (B.) | 1909 |
| Egginton, Irene Kathleen           | (B.) | 1907 |                       | Gardner, Edith             | ...  | (B.) | 1907 |
| Ehrmann, Lucy                      | ...  | (B.) | 1909                  | Garland, Hilda Jane        | ...  | (B.) | 1907 |
| Elliott, Eveline                   | ...  | (B.) | 1906                  | Gatehouse, Daisy           | ...  | (B.) | 1907 |
| Ellis, Amy Matilda                 | ...  | (B.) | 1909                  | Gentry, Kate               | ...  | (B.) | 1908 |
| Ellis, Bessie                      | ...  | (B.) | 1907                  | Gettings, Madeline Ada     | ...  | (B.) | 1907 |
| Elton, Percy                       | ...  | (B.) | 1908                  | Gibbons, Clara             | ...  | (B.) | 1909 |
| Elwood, Ada                        | ...  | (B.) | 1908                  | Gibson, Annette Beatrice   | (B.) | 1907 |      |
| Empson, Ernest Charles             | ...  | (A.) | 1907                  | Gibson, Lillibelle         | ...  | (B.) | 1908 |
| Escott, Alice Maud                 | ...  | (B.) | 1909                  | Gilbert, Lilian            | ...  | (B.) | 1908 |
| Evans, Mary Gladys                 | ...  | (B.) | 1907                  | Gill, Freda Llewellyn      | ...  | (B.) | 1906 |
| Ewens, Eleanor Clarence            | (B.) | 1908 |                       | Giller, Dorothy Annie      | ...  | (B.) | 1909 |
| Fairclough, Florence M.            | ...  | (B.) | 1906                  | Gilliard, Edith Ethel      | ...  | (B.) | 1908 |
| Fairhurst, Florence                | ...  | (B.) | 1908                  | Girdlestone, Gladys M.     | ...  | (B.) | 1906 |
| Farbstein, Dorothy Grace           | (A.) | 1907 |                       | Gittings, Winifred Clarrie | (B.) | 1908 |      |
| Farbstein, Rose                    | ...  | (B.) | 1906                  | Glenny, Alfreda            | ...  | (B.) | 1907 |
| Farquharson, Lizzie Beverly        | (B.) | 1907 |                       | Glossop, Harry Douglas     | ...  | (B.) | 1909 |
| Farrant, Mabel                     | ...  | (B.) | 1907                  | Goatley, Alma              | ...  | (B.) | 1907 |
| Farrow, Clara May                  | ...  | (B.) | 1906                  | Good, Edith                | ...  | (B.) | 1907 |
| Farrow, Kate                       | ...  | (B.) | 1908                  | Goodall, Jessie May        | ...  | (B.) | 1906 |
| Farthing, Mildred H.               | ...  | (B.) | 1908                  | Goodban, Winifred          | ...  | (B.) | 1906 |
| Favatt, Florence Ellen             | ...  | (B.) | 1906                  | Gordon, Gertrude Mary      | ...  | (A.) | 1909 |
| Fear, Agatha Edwards               | ...  | (B.) | 1908                  | Gott, Mary Annie           | ...  | (B.) | 1908 |
| Feather, Elsie                     | ...  | (B.) | 1908                  | Graham, Jinnie             | ...  | (B.) | 1908 |
| Fendick, Ella Constance            | ...  | (B.) | 1908                  | Grant, Elsie               | ...  | (B.) | 1907 |
| Ferguson, Clara T. F.              | ...  | (B.) | 1908                  | Gratte, Marion             | ...  | (B.) | 1908 |
| Field, G. H. ( <i>née</i> Copling) | (B.) | 1906 |                       | Graves, Olive May          | ...  | (B.) | 1906 |
| Fincken, Irene Alice               | ...  | (B.) | 1907                  | Gray, Flora Agnes          | ...  | (B.) | 1908 |
| Finlay, Mabel                      | ...  | (B.) | 1906                  | Gray, Lizzie Watson        | ...  | (B.) | 1908 |
| Finlay, Nora                       | ...  | (B.) | 1907                  | Gray, Rosa May             | ...  | (B.) | 1908 |
| Finlow, Lilian J.                  | ...  | (B.) | 1906                  | Greatrex, Vera C. Clare    | ...  | (B.) | 1908 |
| Finzi, Gwendoline                  | ...  | (B.) | 1908                  | Green, Dorothy Leader      | ...  | (B.) | 1906 |
| Fisher, Florence E. Rolfe          | (B.) | 1908 |                       | Greene, Hilda A.           | ...  | (B.) | 1909 |
| Fisher, Nina Adeline               | ...  | (B.) | 1907                  | Greenhow, Gladys           | ...  | (B.) | 1909 |
| Fitt, Edith                        | ...  | (B.) | 1906                  | Greenwood, Florence B.     | ...  | (B.) | 1907 |
| Fletcher, George Frederick         | (B.) | 1907 |                       | Griesbach, Emma H. E.      | (B.) | 1908 |      |
| Fletcher, Gladys E. M.             | ...  | (B.) | 1909                  | Griess, Mary Ottilie       | ...  | (B.) | 1908 |
| Fletcher, Marian                   | ...  | (B.) | 1908                  | Griffin, Irene D. E.       | ...  | (B.) | 1908 |
| Fletcher, Winifred L.              | ...  | (B.) | 1907                  | Grimby, Olive Margaret     | ...  | (B.) | 1906 |
| Folkman, Emmie Louisa              | ...  | (B.) | 1907                  | Grimshaw, Lilian           | ...  | (B.) | 1907 |
| Foot, Amy Sophia                   | ...  | (B.) | 1909                  | Grindley, Bessie           | ...  | (A.) | 1907 |
| Ford, Mabel                        | ...  | (B.) | 1908                  | Gritton, Constance Elaine  | (B.) | 1909 |      |



IN PIANOFORTE PLAYING—*Continued.*

|                             |      |      |                             |      |      |
|-----------------------------|------|------|-----------------------------|------|------|
| Groves, Winifred ...        | (B.) | 1908 | Helliwell, Constance G. M.  | (B.) | 1908 |
| Grundy, Elizabeth ...       | (B.) | 1906 | Herbert, Ethel Mary ...     | (B.) | 1909 |
| Gruner, Evelyn H. ...       | (B.) | 1906 | Herbert, Evelyn ...         | (B.) | 1907 |
| Gunning, Clara ...          | (B.) | 1907 | Herbert, Muriel Janet J.    | (C.) | 1908 |
| Gurnell, Kate ...           | (B.) | 1909 | Heward, Doris Fanny ...     | (B.) | 1906 |
| Hacking, Gertrude ...       | (B.) | 1908 | Hewitt, Beatrice Frances... | (C.) | 1906 |
| Haigh, Herbert Marchant     | (B.) | 1906 | Hewson, Mabel Dove ...      | (B.) | 1907 |
| Haigh, Mary ...             | (B.) | 1907 | Heyward, Constance Maud     | (B.) | 1909 |
| Haines, Edith Helen ...     | (B.) | 1909 | Hill, Alric John ...        | (B.) | 1906 |
| Hall, Ada Lloyd ...         | (B.) | 1907 | Hill, Beatrice A. ...       | (B.) | 1908 |
| Hall, Fannie Mary ...       | (B.) | 1907 | Hiles, Gertrude Leonora ... | (B.) | 1909 |
| Hall, Irene Clark ...       | (B.) | 1908 | Hiley, Violet Edith ...     | (B.) | 1909 |
| Hall, Marjorie Winifred ... | (B.) | 1908 | Hind, Irene Mary ...        | (B.) | 1907 |
| Hallam, Kathleen Ellen ...  | (B.) | 1907 | Hine, Isabella Winifred ... | (B.) | 1906 |
| Hallam, Phyllis C. ...      | (B.) | 1908 | Hirst, Lily Marian ...      | (B.) | 1908 |
| Hall-Jones, Gwendolen ...   | (B.) | 1906 | Hitchin, Dora Ellen ...     | (B.) | 1908 |
| Hallward, Marjorie ...      | (B.) | 1909 | Hitch, Kathleen Mary ...    | (B.) | 1907 |
| Hamaton, Alice Adela ...    | (A.) | 1908 | Hitchman, Violet Annie ...  | (B.) | 1909 |
| Hamblett, Minnie Frances    | (B.) | 1907 | Hoddinott, Patience E. ...  | (B.) | 1908 |
| Hammond, Isabel M. V. ...   | (A.) | 1909 | Hoddinott, Persis ...       | (B.) | 1908 |
| Hanan, Marie C. ...         | (B.) | 1909 | Hodges, Marjorie Edith ...  | (B.) | 1908 |
| Hanson, Maggie ...          | (B.) | 1906 | Hodgkinson, J. M. (Mrs.     |      |      |
| Hardcastle, Marie ...       | (B.) | 1908 | Jackson)                    | (B.) | 1907 |
| Hardie, Lottie Kathleen ... | (B.) | 1908 | Hoggarth, Percy ...         | (B.) | 1907 |
| Hardy, Edward ...           | (B.) | 1906 | Hogg, Gladys Marguerite     | (B.) | 1908 |
| Hardy, Ethel Mary ...       | (B.) | 1906 | Holbrooke, Frances Mary     | (B.) | 1906 |
| Hardy, Margery ...          | (B.) | 1909 | Holden, Dorothy ...         | (B.) | 1908 |
| Hardwick, Alice Agnes ...   | (B.) | 1909 | Holford, Margaret Amanda    | (B.) | 1908 |
| Harman, Katherine Ethel     | (B.) | 1908 | Hollis, Edith May ...       | (B.) | 1908 |
| Harper, Alfred Wilkinson    | (B.) | 1906 | Hollingworth, Kathleen M.   | (B.) | 1908 |
| Harpham, Emmeline           |      |      | Hooper, Winifred ...        | (B.) | 1908 |
| Wilson ...                  | (B.) | 1907 | Horlock, Gwladys ...        | (B.) | 1907 |
| Harris, Amy Beatrice ...    | (B.) | 1906 | Horn-Beatty, Mary Lætitia   | (B.) | 1908 |
| Harris, Constance Mabel...  | (B.) | 1908 | Hornbrook, Lucy Primrose    | (B.) | 1908 |
| Harris, Grace Olive ...     | (B.) | 1908 | Horne, Edith May ...        | (B.) | 1908 |
| Harrison, Gwendoline Kate   | (B.) | 1908 | Hornsby, Maude Evelyn ...   | (B.) | 1909 |
| Harrison, Irene Elizabeth   | (B.) | 1906 | Horobin, Edith Marian ...   | (B.) | 1908 |
| Harrison, John Sydney ...   | (B.) | 1907 | Houlbrook, Dorothy Mary     | (B.) | 1906 |
| Harrison, Mary J. ...       | (B.) | 1907 | Houlbrook, Edith Sophia     | (B.) | 1907 |
| Hartley, Martha Mary ...    | (B.) | 1909 | Howard, Margaret Alice ...  | (A.) | 1908 |
| Hartshorn, Cyril Norris ... | (B.) | 1906 | Howard-Stafford, Lucy E.    | (B.) | 1906 |
| Harvey, A. H. (Mrs. Cowpe)  | (B.) | 1907 | Howarth, Barbara Dale ...   | (B.) | 1908 |
| Harvey-George, Emily ...    | (B.) | 1908 | Howe, Adela Marjorie ...    | (B.) | 1907 |
| Haslam, Edith Page ...      | (B.) | 1908 | Hoyle, Gertrude ...         | (B.) | 1908 |
| Haslam, William Brown ...   | (B.) | 1906 | Huckvale, Ethel Mary ...    | (B.) | 1907 |
| Hatfield, Gwendoline C. ... | (B.) | 1908 | Hughes, Muriel Gertrude...  | (B.) | 1906 |
| Hatten, Margaret ...        | (B.) | 1908 | Hughes, Winifred Frances    | (B.) | 1908 |
| Hawke, Daisy ...            | (B.) | 1909 | Hulm, Norah Frances ...     | (B.) | 1906 |
| Hawkes, Margaret ...        | (B.) | 1907 | Hulme, Lynette ...          | (B.) | 1908 |
| Hawkins, Imogene ...        | (B.) | 1908 | Humphrey, Margaret Helen    | (B.) | 1906 |
| Hawley, Adeline Selina ...  | (B.) | 1907 | Humphreys, Lottie ...       | (B.) | 1908 |
| Hay, Katherine Martha ...   | (B.) | 1906 | Hunt, Annie ...             | (B.) | 1906 |
| Hayes, Olga ...             | (B.) | 1909 | Hunt, Dorothy Clara ...     | (B.) | 1907 |
| Haycock, Gladys Margrette   | (B.) | 1908 | Huntington, Constance G.    | (B.) | 1906 |
| Haydock, Annie ...          | (B.) | 1907 | Hunton, Violet ...          | (B.) | 1906 |
| Hazledine, Annie Eleanor    | (B.) | 1908 | Hutton, Winifred Ingram     | (B.) | 1906 |
| Head, Violet Alexandra M.   | (B.) | 1909 | Ironsides, Margaret T. ...  | (B.) | 1909 |
| Heasman, Ada Mabel ...      | (A.) | 1906 | Isaac, Constance ...        | (B.) | 1908 |
| Heath, Eleanor ...          | (B.) | 1907 | Isaac, Winifred Dorothy ... | (B.) | 1908 |
| Hedges, Mary Elizabeth ...  | (B.) | 1908 | Jacklin, Beatrice Annie ... | (B.) | 1908 |
| Heiliger, Annie Helena ...  | (B.) | 1908 | Jackson, May ...            | (B.) | 1908 |



IN PIANOFORTE PLAYING—*Continued.*

|   |  |
|---|--|
| Jackson, Minnie ... .. (B.) 1907                              | Large, Ida M. ... .. (B.) 1907         |
| Jackson, Mrs. ( <i>née</i> J. M. Hodgkinson) ... .. (B.) 1907 | Latta, Louise Lennox ... (B.) 1907     |
| Jackson, William ... .. (B.) 1907                             | Laurie, William ... .. (B.) 1907       |
| Jacques, Gertrude Anne ... (B.) 1906                          | Law, Agnes Stevenson ... (B.) 1907     |
| Jamieson, Doris Marguerite (B.) 1909                          | Law, Alice Jane Forbes ... (B.) 1907   |
| Jefferson, S. Mabel ... .. (B.) 1906                          | Law, Miriam Aubrey ... (B.) 1909       |
| Jeffery, Kathleen Mary ... (B.) 1908                          | Lawton, Gladys Warburton (B.) 1908     |
| Jeffery, Mildred Winifred (B.) 1907                           | Lazenby, Amy ... .. (B.) 1907          |
| Jeffreys, Marie Louise ... (B.) 1909                          | Leach, Doris Penelope ... (B.) 1908    |
| Jellie, Janie ... .. (B.) 1907                                | Leach, Elsie Muriel ... (B.) 1907      |
| Jenkins, Alice Louise ... (B.) 1909                           | Leach, William ... .. (B.) 1906        |
| Jenkins, Bertha Jessie ... (B.) 1908                          | Leach, Winifred ... .. (B.) 1906       |
| Jenkins, Tom ... .. (B.) 1908                                 | Leach, Winifred Maud ... (B.) 1907     |
| Jenner, Susie ... .. (B.) 1909                                | Leake, May ... .. (B.) 1908            |
| Jennings, Ethel Ivy ... .. (B.) 1909                          | Lee, Nellie Bartlett ... (B.) 1906     |
| Jennings, Phyllis J. E. ... (B.) 1908                         | Lemon, Gwladys Gwen ... (C.) 1907      |
| Jepson, Dorothy ... .. (B.) 1908                              | Leslie, Kathleen Niven ... (B.) 1908   |
| Johnson, Eveline Mary ... (B.) 1907                           | Letherby, Nellie ... .. (B.) 1906      |
| Johnson, Georgiana Money (B.) 1906                            | Lewis, Alice Margery ... (B.) 1906     |
| Johnson, Winifred ... .. (B.) 1906                            | Lincé, Marie Erminie ... (B.) 1907     |
| Johnston, Catherine ... .. (B.) 1906                          | Lincoln, Marianne Elizabeth (B.) 1906  |
| Johnston, Margaret ... .. (B.) 1906                           | Lines, Gwendolyn A. M. ... (B.) 1909   |
| Johnston, Roland R. ... .. (B.) 1906                          | Lindey, Dorothy ... .. (B.) 1906       |
| Jones, Gwendolen Frances (B.) 1906                            | Lindsey, Claire ... .. (A.) 1908       |
| Jones, Hedone Augusta ... (B.) 1909                           | Litchfield, Josephine Mary (B.) 1907   |
| Jones, Leonora Rosalind ... (B.) 1908                         | Little, Julia Gwendoline ... (B.) 1909 |
| Jones, Lucy Mary ... .. (B.) 1907                             | Lloyd, Blanche G. ... .. (B.) 1908     |
| Jones, Margaret ... .. (B.) 1907                              | Lloyd-Jones, Annie ... .. (B.) 1907    |
| Judson, Florence ... .. (B.) 1906                             | Lockyer, Margaret E. M. (B.) 1906      |
| Kay, Gertrude Amy ... .. (B.) 1908                            | Logan, Gwendolen ... .. (B.) 1909      |
| Keightley, Elizabeth G. ... (B.) 1909                         | Long, Hester Maud ... .. (B.) 1908     |
| Kemp, Helena Maude ... .. (B.) 1907                           | Lordan, Winifred Mary ... (B.) 1908    |
| Kemp, Minola Mary ... .. (B.) 1907                            | Lott, Clara Jessie ... .. (B.) 1906    |
| Kemp, William Siegfried ... (B.) 1906                         | Lovell, Phyllis Mary ... .. (B.) 1908  |
| Kempthorne, Florence G. ... (B.) 1907                         | Lownds, E. Anderson ... .. (B.) 1908   |
| Kennard, Ida Marguerite ... (B.) 1908                         | Loxham, Jessie ... .. (B.) 1906        |
| Keniston, Kathleen G. ... .. (B.) 1907                        | Lucas, Eunice Sarah ... .. (B.) 1908   |
| Kentish-Rankin, Olivia ... (A.) 1908                          | Lucas, Margaret Rowena (B.) 1907       |
| Kerr, Meggie Maria ... .. (A.) 1907                           | Lytle, Elizabeth King C. ... (B.) 1909 |
| Kerr, Norah ... .. (B.) 1907                                  | MacConnachie, Jenny L. (C.) 1908       |
| Kerr, Sara ... .. (B.) 1907                                   | Macdonald, Flora ... .. (B.) 1907      |
| Keveren, Ethel Thornton (B.) 1907                             | Macdonald, Gladys Enid (B.) 1907       |
| Kilgour, Martha E. Cotton (B.) 1906                           | MacDonald, Mary ... .. (B.) 1909       |
| King, Gladys Miriam ... .. (B.) 1907                          | Macintyre, Elizabeth M. ... (B.) 1909  |
| Kininmonth, Elsie Annie ... (B.) 1909                         | Mackay, Jenny ... .. (B.) 1907         |
| Kinmond, Jenny W. ... .. (B.) 1909                            | Mackie, Irene Anderson ... (B.) 1908   |
| Kirby, Geraldine Evelyn ... (B.) 1906                         | Macmillan, Mary Goldie ... (B.) 1909   |
| Knight, Edith Annie ... .. (B.) 1908                          | Macnair, Mary Beatrice ... (A.) 1909   |
| Knight, Jessie May ... .. (B.) 1906                           | Macpherson, Mairi M. ... (B.) 1907     |
| Knight, Margaret Hilda ... (B.) 1906                          | Madder, Florence G. ... .. (B.) 1906   |
| Knox, Adelina ... .. (B.) 1906                                | Maddox, Constance A. ... (B.) 1908     |
| Kydd, Irene ... .. (B.) 1907                                  | Malcolm, Phyllis Maud ... (B.) 1909    |
| Lacour, Valérie S. J. A. ... (B.) 1909                        | Mallender, Elsie Mary ... (B.) 1907    |
| Laidlay, Laura Evelyn ... .. (B.) 1906                        | Malpas, Lilian Grace ... .. (B.) 1906  |
| Lane, Ethel L. ... .. (B.) 1906                               | Manby, Edith Florence ... (B.) 1906    |
| Lane, Siguna Meredith ... .. (B.) 1907                        | Manhire, Wilson ... .. (B.) 1907       |
| Langdale, Mary Agnes ... .. (B.) 1907                         | Marle, Grace Edith ... .. (B.) 1906    |
| Langford, Ethel ... .. (B.) 1907                              | Marquand, Lois ... .. (B.) 1909        |
| Langley, Hilda Florence ... (B.) 1906                         | Marriott, Irene Mary ... (B.) 1908     |
| Lanham, Guy ... .. (B.) 1906                                  | Martin, Alice Marion ... (B.) 1907     |
|   | Martin, Wilfred ... .. (B.) 1907       |



IN PIANOFORTE PLAYING—*Continued.*

|                                 |      |      |                                   |      |      |
|---------------------------------|------|------|-----------------------------------|------|------|
| Mason, Lydia Frances ...        | (B.) | 1906 | Murray, Ethel Mary ...            | (B.) | 1908 |
| Mason, Mabel ...                | (B.) | 1906 | Murray, Olive Muriel ...          | (B.) | 1907 |
| Massey, Muriel Honor ...        | (B.) | 1908 | Murray, Jenny ...                 | (B.) | 1909 |
| Matthews, Catherine ...         | (B.) | 1908 | Murray, Margaret Pentland ...     | (B.) | 1906 |
| Matthews, May ...               | (B.) | 1908 | Mutch, Vera M. Fackrell ...       | (B.) | 1908 |
| Matthews, Myrtle May ...        | (B.) | 1907 | Myhill, Gertrude Elsie ...        | (B.) | 1906 |
| Maughan, Margaret ...           | (B.) | 1908 | Nairn, Mary Hamilton ...          | (C.) | 1907 |
| Maule, Edith Ellen ...          | (B.) | 1908 | Nash, Gladys Helen Allen ...      | (B.) | 1908 |
| Mawditt, Edith Gladys ...       | (B.) | 1908 | Nash, Mary Helen ...              | (B.) | 1908 |
| Mayhew, Norman ...              | (B.) | 1906 | Nassau, Katie Louise ...          | (B.) | 1906 |
| Maxwell, Dorothy ...            | (B.) | 1909 | Neal, Mabel Gertrude ...          | (B.) | 1908 |
| McBrearty, Georgina ...         | (B.) | 1909 | Nettell, Eileen ...               | (B.) | 1906 |
| McDonald, Bathia ...            | (B.) | 1907 | Newnham-Smith, Violet ...         | (B.) | 1909 |
| McDonnell, Kathleen ...         | (B.) | 1908 | Newton, Edith Mary ...            | (B.) | 1908 |
| McGregor, Edith ...             | (B.) | 1908 | Nicholas, Ada Marion ...          | (B.) | 1907 |
| McHale, Mary ...                | (B.) | 1908 | Nicholson, Bessie ...             | (B.) | 1907 |
| McHutchon, Katie D. M. ...      | (B.) | 1906 | Nicholson, Frances E. ...         | (B.) | 1906 |
| McIlquham, Mary ...             | (B.) | 1908 | Nicklin, Eva ...                  | (B.) | 1908 |
| McIntosh, Janie Wilson ...      | (B.) | 1909 | Nightingale, Edith A. ...         | (B.) | 1906 |
| McKenzie, Adeline I. ...        | (B.) | 1908 | Nightingale, James Albert ...     | (B.) | 1908 |
| McLeod, Isabella ...            | (B.) | 1909 | Norman, Eliza Mary ...            | (B.) | 1908 |
| McMenemy, Marie Rose ...        | (B.) | 1906 | Norman, Lorna Gertrude ...        | (C.) | 1906 |
| McSwiggan, Mary Agatha ...      | (B.) | 1909 | Norris, E. L. (Mrs. Pearks) ...   | (B.) | 1906 |
| Mead, Alice ...                 | (B.) | 1906 | Norris, Martha Lydia ...          | (B.) | 1909 |
| Mear, Mary Bickley ...          | (B.) | 1907 | Nott, Alice Mabel ...             | (B.) | 1908 |
| Medd-Hall, Mary Lilian ...      | (B.) | 1908 | O'Callaghan, Bridie May ...       | (B.) | 1906 |
| Mee, Dorothy ...                | (B.) | 1908 | Ogier, Nellie Beatrice ...        | (B.) | 1906 |
| Meehan, Mary Alice ...          | (B.) | 1908 | Okell, Maud ...                   | (B.) | 1907 |
| Meek, Emily ...                 | (B.) | 1908 | Oldham, Lucretia G. M. ...        | (B.) | 1908 |
| Mees, Helen ...                 | (B.) | 1908 | Osborn, Ethel Maude ...           | (B.) | 1907 |
| Mellor, Jessie Winifred ...     | (B.) | 1907 | Osborne, Ethel ...                | (B.) | 1908 |
| Menzies, F. A. Lucy ...         | (B.) | 1906 | Oswald, Eveline Marie ...         | (B.) | 1907 |
| Meugens, Agnes Helen ...        | (B.) | 1907 | Oswald, Lilian ...                | (B.) | 1908 |
| Middleton, Margaret E. ...      | (B.) | 1908 | Owen, Gwendolen Mary ...          | (B.) | 1908 |
| Midwinter, Grace ...            | (B.) | 1908 | Owen, Janet Elizabeth ...         | (B.) | 1906 |
| Miles, Flora Madeline ...       | (B.) | 1908 | Owen, Margaret ...                | (B.) | 1909 |
| Miller, Charlotte Helena ...    | (B.) | 1907 | Owen, Nellie ...                  | (B.) | 1908 |
| Minnis, Florence Beatrice ...   | (B.) | 1908 | Pargeter, Eveleen Maud ...        | (B.) | 1907 |
| Minnitt, Katharine E. ...       | (C.) | 1908 | Parker, F. Elinor ...             | (B.) | 1908 |
| Mitchell, Kate ...              | (B.) | 1907 | Park, Alice ...                   | (B.) | 1906 |
| Mitchell, Mabel Elsie ...       | (B.) | 1908 | Park, Bessie Scott ...            | (B.) | 1909 |
| Mitchell, Margaret L. ...       | (B.) | 1908 | Parker, Dorothy Mary ...          | (B.) | 1908 |
| Mobsby, Ada Georgina ...        | (B.) | 1909 | Parker, Hester Denne ...          | (A.) | 1909 |
| Moffat, Janet T. H. ...         | (B.) | 1908 | Parkhouse, Phyllis M. ...         | (B.) | 1908 |
| Monk, Dora M. ...               | (B.) | 1907 | Parkhurst, Constance M. R. ...    | (B.) | 1907 |
| Monk, Florence ...              | (B.) | 1909 | Parkin, Gertrude A. ...           | (B.) | 1908 |
| Montgomery, Maggie ...          | (B.) | 1908 | Parrott, May ...                  | (B.) | 1908 |
| Moore, Effie Mary ...           | (B.) | 1907 | Parton, Amelia Jane ...           | (B.) | 1908 |
| Moore, Florine Elizabeth ...    | (B.) | 1908 | Partridge, Nellie Elizabeth ...   | (B.) | 1909 |
| Morgan, Gwladys Myfanwy ...     | (B.) | 1906 | Pask, Pleasance G. ...            | (B.) | 1906 |
| Morgan, Oliver S. ...           | (B.) | 1909 | Pasmore, Primrose Vera ...        | (B.) | 1907 |
| Morgan, Violet Roy ...          | (B.) | 1906 | Patch, Rebecca Louisa ...         | (B.) | 1909 |
| Morison, Ethel Annie ...        | (B.) | 1908 | Paterson, May ...                 | (B.) | 1909 |
| Morris, Lava Rosa Isted ...     | (B.) | 1908 | Paul, Marion Alice ...            | (B.) | 1906 |
| Morse, Margaret Ethel ...       | (B.) | 1907 | Payne, Enid ...                   | (A.) | 1907 |
| Mossdrop, Kathleen ...          | (B.) | 1907 | Peard, Lilian ...                 | (B.) | 1907 |
| Mould, Ethel May ...            | (B.) | 1907 | Pearks, Ethel L. (née Norris) ... | (B.) | 1906 |
| Mountstephen, Nellie A. ...     | (B.) | 1906 | Pearlman, Edith ...               | (B.) | 1909 |
| Mulliner, Winifred Greville ... | (B.) | 1908 | Peart, Ethel Mary ...             | (B.) | 1907 |
| Mumford, Marjorie L. ...        | (B.) | 1908 | Peaston, Marguerite E. ...        | (B.) | 1909 |
| Munn, Janie ...                 | (B.) | 1908 | Pebody, Katherine Ivy ...         | (B.) | 1907 |



IN PIANOFORTE PLAYING—*Continued.*

|                                 |      |      |                                |      |      |
|---------------------------------|------|------|--------------------------------|------|------|
| Pembridge, Lillian M. ...       | (B.) | 1908 | Rigg, Margaret ...             | (B.) | 1906 |
| Penn, Clara Mabel ...           | (B.) | 1907 | Rimmer, Meta ...               | (B.) | 1906 |
| Petitjean, May ...              | (B.) | 1907 | Roberson, Gladys E. W. ...     | (B.) | 1907 |
| Phillips, Agnes Jane ...        | (B.) | 1908 | Robertson, Isabel ...          | (B.) | 1908 |
| Phillips, Fanny Gertrude ...    | (B.) | 1908 | Roberts, Irene May ...         | (B.) | 1907 |
| Phillips, Lizzie Appelbe ...    | (B.) | 1909 | Roberts, Hilda Margaret ...    | (B.) | 1906 |
| Phillips, Madeline Ella ...     | (B.) | 1908 | Robins, Kate Bickham ...       | (B.) | 1908 |
| Philpotts, Marie G. I. ...      | (B.) | 1909 | Robinson, Bertha Evelyn ...    | (C.) | 1906 |
| Pickard, Ethel Emily ...        | (B.) | 1906 | Robinson, Elizabeth Annie ...  | (B.) | 1907 |
| Pick, Martha ...                | (B.) | 1908 | Robinson, Emma Louise ...      | (B.) | 1907 |
| Plante, Elsie Fraser Raynes ... | (B.) | 1906 | Robinson, Lillian ...          | (B.) | 1906 |
| Plumb, Alice ...                | (B.) | 1908 | Robinson, Lillian Marjorie ... | (B.) | 1909 |
| Plumb, Jennie E. ...            | (B.) | 1908 | Robotham, Katherine Y. ...     | (B.) | 1908 |
| Pogson, Beatrice Marguerite ... | (B.) | 1907 | Robson, Dorothy Furze ...      | (B.) | 1909 |
| Pole, Frances Elizabeth ...     | (B.) | 1907 | Robson, Elizabeth Ogilvie ...  | (B.) | 1908 |
| Polkinghorne, Alice May ...     | (B.) | 1906 | Robson, Elsie Priscilla ...    | (B.) | 1906 |
| Powell, Clare Jasmine ...       | (B.) | 1906 | Rogers, May ...                | (B.) | 1908 |
| Powell, Hilda Caroline M. ...   | (B.) | 1906 | Rogers, Melicent Joan ...      | (B.) | 1909 |
| Powell, Thomas Roynald ...      | (B.) | 1909 | Rose, Diana Muriel ...         | (B.) | 1908 |
| Power, Henry Baynton ...        | (B.) | 1908 | Rose, Evelyn Mary ...          | (B.) | 1907 |
| Powson, Thomas Herbert ...      | (B.) | 1908 | Ross, Charles Ramsay M. ...    | (B.) | 1909 |
| Pratt, Ethel May ...            | (B.) | 1908 | Ross, Rhoda Mary ...           | (B.) | 1907 |
| Preston, Annie ...              | (B.) | 1908 | Rothwell, Jessie Alice ...     | (B.) | 1908 |
| Preston, Bertha Jane ...        | (B.) | 1907 | Row, Dora ...                  | (B.) | 1906 |
| Price, Marguerite Bessie ...    | (B.) | 1909 | Rowell, Ida ...                | (B.) | 1908 |
| Prigg, Kate Mary ...            | (B.) | 1908 | Rowland, Ethel Alice ...       | (B.) | 1906 |
| Prince, Edith Mary ...          | (B.) | 1909 | Royston, Edith ...             | (B.) | 1907 |
| Prior, Lydia ...                | (B.) | 1906 | Russell, Constance Clayton ... | (A.) | 1906 |
| Pritchard, Gwen Ellen L. ...    | (B.) | 1907 | Sadler, Edith Margaret C. ...  | (B.) | 1908 |
| Procter, Olive Mary ...         | (B.) | 1908 | Saddler, Margaret ...          | (B.) | 1908 |
| Pryce, Olive ...                | (B.) | 1909 | Saies, Lillian Crawford ...    | (B.) | 1906 |
| Punchard, Daisy Evelyn ...      | (B.) | 1909 | Saint, Elsie ...               | (B.) | 1909 |
| Quarmby, Jessie Sykes ...       | (B.) | 1908 | Salisbury, Hilda ...           | (B.) | 1907 |
| Quilliam, Marion ...            | (B.) | 1909 | Salisbury, Wm. Edward ...      | (B.) | 1907 |
| Raby, Alice Louise ...          | (B.) | 1906 | Samuel, Horace ...             | (B.) | 1907 |
| Radford, Dorothy Helen ...      | (B.) | 1909 | Satterthwaite, Lucy A. ...     | (B.) | 1909 |
| Rains, Edith Maud ...           | (B.) | 1908 | Savage, Joyce ...              | (B.) | 1908 |
| Randall, Ida R. ...             | (B.) | 1908 | Sawdon, Elsie ...              | (B.) | 1908 |
| Randle, Maud ...                | (B.) | 1909 | Sayers, Leslie Maude ...       | (B.) | 1906 |
| Raven, Ida Kathleen ...         | (B.) | 1909 | Schofield, Ida Madeline A. ... | (B.) | 1907 |
| Read, Dorothy M. H. ...         | (B.) | 1908 | Schultz, Ada Maud ...          | (B.) | 1907 |
| Read, Ruth Gladys ...           | (B.) | 1906 | Schwabe, Clara Miyadera ...    | (B.) | 1908 |
| Reade, Frank Mortimore ...      | (A.) | 1906 | Schwerdtner, Gertrud A. S. ... | (B.) | 1909 |
| Reader, Lily Marion ...         | (B.) | 1907 | Scott, Janet Craig ...         | (B.) | 1908 |
| Redgrave, Gladys May ...        | (B.) | 1908 | Scott-Baker, Henry ...         | (B.) | 1909 |
| Reed, Emily ...                 | (B.) | 1908 | Sealey, Irene A. ...           | (B.) | 1909 |
| Rees, Annie ...                 | (B.) | 1907 | Seares, Ethel Mary ...         | (B.) | 1909 |
| Rees, Catherine Annie ...       | (B.) | 1908 | Searle, Beatrice ...           | (B.) | 1907 |
| Reeves, Catherine L. ...        | (B.) | 1907 | Seaton, Edith Ann ...          | (B.) | 1908 |
| Reeves, Clarice ...             | (B.) | 1908 | Seiter, Anna ...               | (B.) | 1909 |
| Reynolds, Gertrude E. ...       | (B.) | 1907 | Sellers, Louisa ...            | (B.) | 1908 |
| Reynolds, Lucy Antoinette ...   | (B.) | 1909 | Seward, Vera ...               | (B.) | 1906 |
| Reynolds, Mary ...              | (B.) | 1909 | Seyfert, Linna C. ...          | (B.) | 1908 |
| Richards, Lucy Gale ...         | (B.) | 1908 | Shacklock, Eva ...             | (B.) | 1906 |
| Richardson, Agnes E. ...        | (B.) | 1906 | Sharman, Lillian May ...       | (B.) | 1909 |
| Richardson, Ethel ...           | (B.) | 1907 | Sharp, Dorothy ...             | (B.) | 1909 |
| Richter, Else ...               | (B.) | 1907 | Sharwood, Marion ...           | (B.) | 1907 |
| Richter, Siegfried ...          | (B.) | 1906 | Shaw, Lillian Mary Douglas ... | (C.) | 1906 |
| Ricketts, Mona Olive ...        | (B.) | 1908 | Shaw, Sarah Harrison ...       | (B.) | 1909 |
| Riddick, Hilda Maud ...         | (B.) | 1908 | Shawyer, Edith Grace ...       | (B.) | 1907 |
| Rider, Olive ...                | (B.) | 1906 | Shears, Norah Renée Alicia ... | (A.) | 1906 |



IN PIANOFORTE PLAYING—*Continued.*

|                             |      |      |                              |      |      |
|-----------------------------|------|------|------------------------------|------|------|
| Sherriff, Frances Anne ...  | (B.) | 1909 | Strickland, M. Aimée ...     | (B.) | 1906 |
| Sherwood, Emily Violet...   | (B.) | 1907 | Stuart, Helen Rose ...       | (B.) | 1908 |
| Shipman, Hilda ...          | (B.) | 1907 | Sutherland, Mary Gove ...    | (B.) | 1908 |
| Shirley, Martha Ann ...     | (B.) | 1908 | Sutton, Hilda Daisy ...      | (B.) | 1906 |
| Shore, Ethel Mary ...       | (B.) | 1907 | Swanwick, Margaret ...       | (B.) | 1906 |
| Shufflebotham, Minnie G.    | (B.) | 1907 | Swanson, Dorothy M. ...      | (B.) | 1908 |
| Sibley, Florence ...        | (B.) | 1906 | Sykes, Bertha ...            | (B.) | 1906 |
| Silver, Dorothea May ...    | (B.) | 1906 | Sykes, Cécile Marion ...     | (B.) | 1908 |
| Silverwood, Lisa ...        | (B.) | 1909 | Szczepanowska, Cecilia ...   | (A.) | 1906 |
| Sim, Jessie Melrose ...     | (B.) | 1908 | Talbot, Clara ...            | (B.) | 1907 |
| Simmons, Myra Lilian S.     | (B.) | 1909 | Tarling, Minnie ...          | (B.) | 1906 |
| Simms, Dorothy Ethelwyn     | (B.) | 1907 | Tatam, Dorothy Irene Laura   | (B.) | 1906 |
| Simms, Frances Evelyn M.    | (B.) | 1906 | Tate, Agnes Ivy ...          | (B.) | 1907 |
| Simpson, Bertha ...         | (B.) | 1908 | Taylor, Ethel ...            | (B.) | 1906 |
| Sinclair, Ethel M. ...      | (B.) | 1908 | Taylor, Florence ...         | (B.) | 1907 |
| Sinkings, Nellie ...        | (B.) | 1906 | Taylor, Hilda ...            | (B.) | 1906 |
| Smallwood, Mary S. ...      | (B.) | 1907 | Taylor, Jeanie Brown ...     | (B.) | 1906 |
| Smartt, Kathleen Mary ...   | (B.) | 1907 | Tee, Edith Mary ...          | (B.) | 1907 |
| Smith, Alice Kate Steel ... | (B.) | 1908 | Thatcher, Florence M. A. ... | (B.) | 1908 |
| Smith, Christabel... ..     | (B.) | 1907 | Thom, Margaret Mackie ...    | (B.) | 1907 |
| Smith, Elizabeth Maud ...   | (B.) | 1909 | Thomas, Avice Cheston ...    | (B.) | 1908 |
| Smith, Elsie ...            | (B.) | 1906 | Thomas, Ethel ...            | (B.) | 1906 |
| Smith, Evelyn Rose ...      | (B.) | 1907 | Thomas, Florence... ..       | (B.) | 1906 |
| Smith, Jeanie Angus ...     | (B.) | 1907 | Thomas, Gertrude Evelyn      | (B.) | 1908 |
| Smith, Lena ...             | (B.) | 1907 | Thomas, H. F. Mary ...       | (B.) | 1908 |
| Smith, Mabel Stuart ...     | (B.) | 1908 | Thomas, Leila Lucy ...       | (B.) | 1909 |
| Smith, Marion Ferguson...   | (B.) | 1908 | Thomas, May ...              | (B.) | 1907 |
| Smith, Tom ...              | (B.) | 1908 | Thompson, Christine L. W.    | (B.) | 1908 |
| Smith, Violet ...           | (B.) | 1909 | Thompson, Ellen F. ...       | (B.) | 1906 |
| Smith, Winifred ...         | (B.) | 1906 | Thompson, Gladys Augusta     | (B.) | 1908 |
| Smither, Gladys Mary ...    | (B.) | 1908 | Thomson, Gwladys E. M.       | (B.) | 1908 |
| Smythe, Gertrude... ..      | (B.) | 1907 | Thomson, Margaret I. ...     | (B.) | 1906 |
| Snell, Eveline Mary ...     | (B.) | 1909 | Thomson, Mary Leslie ...     | (B.) | 1908 |
| Snowden, Marion ...         | (B.) | 1906 | Thornton, Hilda Grey ...     | (B.) | 1909 |
| Snowdon, Ethel Isabel ...   | (B.) | 1906 | Thorpe, Alice Mary ...       | (B.) | 1906 |
| Soar, Arthur ...            | (B.) | 1908 | Thorpe, Jessie Milne ...     | (C.) | 1907 |
| Solly, Mabel ...            | (B.) | 1908 | Thorrington, Lily... ..      | (B.) | 1907 |
| Soutar, Elizabeth Jane ...  | (B.) | 1906 | Tickle, Margaret Ashley ...  | (B.) | 1907 |
| Souter, Isabel ...          | (B.) | 1907 | Tiffen, Rhoda E. F. ...      | (B.) | 1906 |
| Spanner, Henry Victor ...   | (B.) | 1907 | Tinkler, John ...            | (C.) | 1908 |
| Spearing, Agnes Mary Rose   | (C.) | 1907 | Tils, C. Heinrich ...        | (B.) | 1907 |
| Spence, Jane McAndrew...    | (B.) | 1906 | Tobin, John ...              | (C.) | 1906 |
| Spiller, Florence Emily ... | (B.) | 1906 | Todd, Alice Wingfield ...    | (B.) | 1907 |
| Stalker, Alice Waterston... | (B.) | 1908 | Tomlin, Bertha ...           | (B.) | 1909 |
| Stanesby, Florence Isabel   | (B.) | 1908 | Tompkins, Dorothy M. ...     | (B.) | 1908 |
| Stanier, Lilian Dorothy ... | (B.) | 1909 | Tooley, Nellie Lucy ...      | (B.) | 1909 |
| Stanser, Harriett Alice ... | (B.) | 1909 | Torrance, Mabel ...          | (B.) | 1908 |
| Stansfield, Ada Louisa ...  | (B.) | 1906 | Trant, Gladys Nellie ...     | (B.) | 1907 |
| Stansfield, Marion... ..    | (B.) | 1906 | Trenery, Gladys Gordon...    | (B.) | 1907 |
| Stapleton, Edith Mary ...   | (B.) | 1906 | Trethewey, Winifred B. B.    | (B.) | 1906 |
| Stead, Clarice Metcalfe ... | (B.) | 1908 | Tucker, Lilian Ethel ...     | (B.) | 1908 |
| Stenhouse, Annie ...        | (B.) | 1906 | Tulloch, May Harley ...      | (B.) | 1909 |
| Stepple, Dora G. ...        | (B.) | 1907 | Turnbull, Beatrice Maude     | (B.) | 1906 |
| Stevens, D. Mary Bingham    | (B.) | 1907 | Turner, Alice Regina ...     | (B.) | 1906 |
| Stevens, Marianne Alice...  | (B.) | 1907 | Turton, Mary Eveline Anne    | (B.) | 1909 |
| Stevenson, Norah Peerless   | (B.) | 1907 | Twining, Florence K. ...     | (B.) | 1908 |
| Steeves, Gertrude Alice M.  | (B.) | 1909 | Tydemann, Iredale Olive ...  | (B.) | 1908 |
| Stewart, Margaret Isobel    | (B.) | 1907 | Ulrich, Amy I. ...           | (B.) | 1908 |
| Stileman, Muriel Curteis... | (B.) | 1906 | Underwood, Frances E. ...    | (B.) | 1908 |
| Stone, Cecily Winifred ...  | (B.) | 1908 | Upton, Mabel Westwood...     | (B.) | 1907 |
| Stott, Ethel ...            | (B.) | 1907 | Valentine, Eileen... ..      | (B.) | 1908 |



IN PIANOFORTE PLAYING—*Continued.*

|   |   |
|---|---|
| Vanes, Beatrice Mary ... (B.) 1907                    | Whiting, Beatrice Lena ... (B.) 1907    |
| Vanner, Beatrice Annie ... (B.) 1908                  | Whittaker, Vida ... (C.) 1909           |
| Vanstone, Constance Ruby ... (B.) 1907                | Wickes, Nina G. ... (C.) 1906           |
| Vaughan, Fanny ... (B.) 1906                          | Wildman, Florence G. ... (B.) 1909      |
| Venn, Marion Violet B. ... (B.) 1908                  | Wilkinson, Clara ... (B.) 1908          |
| Vincent, Elizabeth C. ... (B.) 1908                   | Wilkinson, Mary Elizabeth ... (B.) 1909 |
| Vingoe, Christine ... (B.) 1907                       | Willday, Lottie ... (B.) 1909           |
| Waddington, Ellen Bryant ... (B.) 1907                | Williams, Alice Mary ... (B.) 1906      |
| Waentig, Gabriele... (A.) 1907                        | Williams, Dorothy Angell ... (B.) 1909  |
| Waine, Ethel Eunice ... (B.) 1907                     | Williams, Edith Mary ... (B.) 1908      |
| Wakeford, Margaret ... (B.) 1909                      | Williams, Frances L. O. ... (B.) 1909   |
| Wale, Lily Margaret ... (B.) 1906                     | Williams, L. Doris ... (B.) 1909        |
| Walker, Beatrice Mary ... (B.) 1907                   | Williams, Mary ... (B.) 1907            |
| Walker, Elsie ... (B.) 1908                           | Williams, May C. ... (B.) 1906          |
| Walker, Mabel ... (B.) 1906                           | Williams, Nora Kathleen... (B.) 1906    |
| Walker, Mabel Florence ... (B.) 1909                  | Williamson, Alice... (B.) 1908          |
| Walker, Ruth Mabley ... (B.) 1909                     | Williamson, Emily ... (B.) 1908         |
| Wall, Lottie ... (B.) 1909                            | Willis, Lillian ... (B.) 1909           |
| Walsh, Margaret ... (B.) 1907                         | Willmott, Albert E. W. ... (B.) 1909    |
| Walters, Winifred... (B.) 1906                        | Wills, Edith Frances ... (B.) 1909      |
| Walton, Ellinor ... (B.) 1908                         | Wilson, Ada ... (B.) 1909               |
| Warren, Beatrice Sarah ... (B.) 1906                  | Wilson, Agnes Mary ... (B.) 1906        |
| Warren, Olive ... (B.) 1906                           | Wilson, Edith Ruth ... (B.) 1909        |
| Wasley, Dorothy ... (B.) 1909                         | Withers, Dora ... (B.) 1909             |
| Watkins, Mrs. John ( <i>née</i> Ansley) ... (B.) 1906 | Withycombe, Beatrice M. ... (B.) 1909   |
| Watkinson, Elsie Winifred (B.) 1908                   | Winter, Evelyn Clara T.... (B.) 1906    |
| Watkinson, Hannah Maria (B.) 1907                     | Wood, Elsie Florence ... (B.) 1906      |
| Watkis, Emily Blanche ... (B.) 1906                   | Wood, Norah Sibthorpe ... (B.) 1906     |
| Watt, Jean Rae ... (B.) 1906                          | Wood, Violet Mary ... (B.) 1906         |
| Watterson, Eva Madeline (B.) 1909                     | Wood, Violet Muriel ... (B.) 1909       |
| Webb, Beatrice Susan ... (B.) 1907                    | Woods, Mary ... (B.) 1906               |
| Webb, Ella Mary... (B.) 1907                          | Woodhead, Marie ... (B.) 1909           |
| Webb, Eveline G. M. ... (B.) 1908                     | Woodward, Sarah... (C.) 1908            |
| Webb, Nora Ellen... (B.) 1906                         | Woollerton, Florence Annie (B.) 1907    |
| Webster, Ethel Margaret... (B.) 1906                  | Worts, Katherine Maud ... (B.) 1909     |
| Weiss, Elizabeth ... (B.) 1909                        | Worthington, Alice Mary (A.) 1909       |
| Weekes, Gladys Josolyne... (B.) 1906                  | Wright, Edith ... (B.) 1906             |
| Welby, Margaret Gertrude (B.) 1908                    | Wright, Elsie Maud ... (B.) 1906        |
| Wells, Annie Maude ... (B.) 1909                      | Wright, Mary Lansdell ... (B.) 1909     |
| West, Olive Muriel ... (B.) 1908                      | Wright, Violet Lomas ... (B.) 1906      |
| Whidborne, Mary Catherine (B.) 1906                   | Wyld, Amy Eveline ... (B.) 1906         |
| White, Daisy Muriel ... (B.) 1908                     | Yeatman, Mary Ellinor ... (B.) 1909     |
| Whitefoot, Dorothy Helen (B.) 1909                    | Young, Edwina ... (B.) 1906             |
| Whitehead, George Percy (B.) 1907                     | Young, Margaret Alexina (B.) 1909       |
| Whitaker, Margerite H. (B.) 1907                      | Young, Margaret Caroline (B.) 1907      |

## IN ORGAN PLAYING.

|                                    |                                       |
|------------------------------------|---------------------------------------|
| Baynam, Arthur Cyril ... 1909      | Hetherington, Robert ... 1907         |
| Butcher, Frank Charles ... 1906    | Knowles, Charles Edgar... 1907        |
| Carnegie, Daniel Moir ... 1906     | Leah, John Edward ... 1906            |
| Cave, William Edward ... 1907      | Letts, Ralph ... 1906                 |
| Copeland, John Alfred ... 1908     | Millington, Edward John ... 1906      |
| Cox, R. Garrett ... 1909           | Pritchard, Thomas Cuthbertson L. 1909 |
| Dobson, Charles Edward Blyton 1908 | Rackham, Arthur Cyrus... 1909         |
| Duncan, C. H. Stuart ... 1909      | Read, Henry Lucas ... 1909            |
| Godfrey, Gavin ... 1907            | Robinson, Kathleen ... 1906           |
| Greir, Robert Arnold ... 1908      | Sadler, George Henry ... 1907         |
| Groves, Reginald Edward ... 1907   | Shipley, Alfred Ernest ... 1907       |
| Harrison, Rose Mary ... 1907       | Smith, Alfred Guest ... 1909          |



IN ORGAN PLAYING—*Continued.*

|                               |      |                        |      |
|-------------------------------|------|------------------------|------|
| Smith, Herbert Arnold ...     | 1907 | Swidenbank, George ... | 1906 |
| Smith, William Ernest ...     | 1907 | Treavett, Benjamin ... | 1909 |
| Sowry, Herbert Marshall ...   | 1907 | Wrigley, Alfred ...    | 1909 |
| Spinney, Montague Herbert ... | 1906 |                        |      |

## IN ORCHESTRAL INSTRUMENTS.

## VIOLIN.

|                                      |           |                                      |           |
|--------------------------------------|-----------|--------------------------------------|-----------|
| Allen, Ethel ...                     | (C.) 1907 | Macleod, Alice ...                   | (B.) 1906 |
| Austin, Marguerite E. ...            | (C.) 1906 | Malaher, Hilda Grace ...             | (C.) 1908 |
| Baker, Agnes C. ...                  | (B.) 1906 | Manly, Nina ...                      | (B.) 1909 |
| Barnes, Hilda ...                    | (A.) 1907 | Marriott, Edith Eleanor... (A.) 1908 |           |
| Barr, Hilda Kate ...                 | (A.) 1906 | Massiah, Irene ...                   | (B.) 1907 |
| Baxter, Hilda M. ...                 | (B.) 1909 | Mellis, Mary Stuart Bohun (A.) 1906  |           |
| Baxter, Katie Beatrice M. (A.) 1908  |           | Mercer, Tom ...                      | (B.) 1907 |
| Bayly, Beatrice Mary ...             | (B.) 1908 | Milne, Olive ...                     | (B.) 1909 |
| Blum, Hilda Rose ...                 | (C.) 1909 | Milne, Thomas John ...               | (A.) 1908 |
| Bottomley, Winifred S. ...           | (B.) 1908 | Muggeridge, Dorothea R. (A.) 1908    |           |
| Brine, Herbert John ...              | (A.) 1909 | Nye, Elsie Marian... (B.) 1906       |           |
| Brown, Christina Eccles C. (B.) 1909 |           | Orr, Monica ...                      | (B.) 1909 |
| Bryant, Madeline... (B.) 1907        |           | Parker, Phyllis A. Norman (A.) 1909  |           |
| Cavill, Dorothy Kate ...             | (B.) 1908 | Payne, Hylda Janet Bruce (B.) 1907   |           |
| Clarke, Elena ...                    | (A.) 1908 | Peat, Mary Beveridge ...             | (B.) 1909 |
| Clarke, Rebecca Thacher... (B.) 1906 |           | Pengelley, Margaret D. ...           | (B.) 1906 |
| Connabeer, Leonard Albert (C.) 1909  |           | Polley, Daisy Annie ...              | (B.) 1906 |
| Cutts, Kathleen ...                  | (B.) 1907 | Potter, Marion ...                   | (B.) 1906 |
| Drury, Madeline Helen ...            | (A.) 1907 | Powell, Grace Edith ...              | (B.) 1909 |
| Ebbs, Arthur B. ...                  | (B.) 1906 | Prosser, Helen Scott ...             | (C.) 1907 |
| Falconer, Frederick James (B.) 1907  |           | Rees, Marjory Grace ...              | (B.) 1906 |
| Ford, Aubrey Cecil ...               | (B.) 1909 | Rigby, Henry ...                     | (B.) 1908 |
| Fox, Mary ...                        | (B.) 1908 | Rowland, Gladys Mary ...             | (C.) 1906 |
| Fuller, Gertrude ...                 | (B.) 1909 | Rudkin, Eveline Mary ...             | (B.) 1906 |
| Gardiner, Florence A. ...            | (B.) 1907 | Shapcott, Violet M. ...              | (A.) 1908 |
| Godson, Vera ...                     | (B.) 1909 | Simmons, Frederick Wm. (A.) 1908     |           |
| Gordon, Margaret McLeod (B.) 1906    |           | Snow, Jessie Edith ...               | (B.) 1909 |
| Griffiths, Muriel A. I. ...          | (B.) 1909 | Startup, Catharine Louisa (B.) 1907  |           |
| Hawes, Ellen Louisa ...              | (B.) 1908 | Steed, Margaret ...                  | (A.) 1909 |
| Hicks, Christine Maude ...           | (B.) 1906 | Stoneley, William Henry (A.) 1907    |           |
| Hill, Albert Herrmann ...            | (B.) 1909 | Taylor, Helen Euphemia (C.) 1908     |           |
| Hope, Margery Edith ...              | (B.) 1907 | Thatcher, Katherine ...              | (B.) 1907 |
| Hughes, Edith Vivien ...             | (C.) 1906 | Thomas, H. F. Mary ...               | (B.) 1907 |
| Jacobi, Madeline ...                 | (B.) 1908 | Thorns, Francis Joseph ...           | (C.) 1907 |
| Johnson, Ernest ...                  | (C.) 1907 | Thring, Enid Lettice P. ...          | (A.) 1909 |
| Kean, I. E. Beatrice ...             | (B.) 1906 | Weir, Alice ...                      | (A.) 1907 |
| Kingwell, Violet Mary ...            | (B.) 1906 | Werry, Elsie ...                     | (B.) 1909 |
| Knight, Phyllis Mary ...             | (A.) 1908 | West, Elsa ...                       | (B.) 1908 |
| Lack, Marjory Nedham ...             | (B.) 1906 | Whitelegge, Sylvia Leam... (B.) 1906 |           |
| Lavin, Mary Rowe ...                 | (B.) 1906 | Whittingham, Beatrice E. (B.) 1909   |           |
| Le Brun, Irene ...                   | (A.) 1908 | Whyte, Agnes Marjorie ...            | (B.) 1909 |
| Lee, Nancy ...                       | (B.) 1908 | Wigelsworth, Marjorie P. (B.) 1909   |           |
| Le Marchant, Stanley ...             | (B.) 1908 | Wright, Mary Dorothea ...            | (B.) 1908 |
| Mackinlay, Mary Hansford (A.) 1909   |           |                                      |           |

## VIOLA.

|                                   |           |
|-----------------------------------|-----------|
| Home, Fanny Gladys Georgianna ... | (B.) 1907 |
| Richer, William Leonard ...       | (B.) 1909 |

## VOLONCELLO.

|                          |           |                                       |           |
|--------------------------|-----------|---------------------------------------|-----------|
| Colenso, Eothen ...      | (A.) 1907 | Mundy, John ...                       | (C.) 1906 |
| Griffiths, Gwendolen ... | (A.) 1906 | Whitaker, Audrey S. ...               | (A.) 1907 |
| Izard, Anna Margaret ... | (A.) 1908 | Withall, Violet Gertrude... (C.) 1908 |           |



IN ORCHESTRAL INSTRUMENTS—*Continued.*

## HARP.

|                        |      |      |                           |      |      |
|------------------------|------|------|---------------------------|------|------|
| Andrews, May ...       | (C.) | 1906 | King, Hilda Rachel Mary   | (C.) | 1909 |
| Bellaby, Elizabeth ... | (A.) | 1906 | Kirmse, Marguerite Louisa | (B.) | 1907 |
| Hine, Hilda May ...    | (A.) | 1906 | O'Neill, Mary ...         | (A.) | 1909 |
| Jacobs, Rita ...       | (B.) | 1908 | Sinclair, John ...        | (B.) | 1906 |

## FLUTE.

|                    |      |      |                  |      |      |
|--------------------|------|------|------------------|------|------|
| Arlom, Wilfred ... | (A.) | 1908 | Crump, Norah ... | (A.) | 1906 |
|--------------------|------|------|------------------|------|------|

## CORNET.

|                 |      |      |                         |      |      |
|-----------------|------|------|-------------------------|------|------|
| Morgan, Tom ... | (A.) | 1907 | Price, William John ... | (C.) | 1906 |
|-----------------|------|------|-------------------------|------|------|

## BASSOON.

|                          |      |      |                         |      |      |
|--------------------------|------|------|-------------------------|------|------|
| Hamlin, James Alfred ... | (C.) | 1907 | Herniman, George Albert | (A.) | 1909 |
|--------------------------|------|------|-------------------------|------|------|

## IN BANDMASTERSHIP.

|                             |      |                                |      |
|-----------------------------|------|--------------------------------|------|
| Collier, Ralph Edwin ...    | 1906 | Jones, Robert ...              | 1907 |
| Connors, James J. ...       | 1909 | Ramsey, Harold Fairbrother ... | 1906 |
| Cornfield, Charles ...      | 1907 | Swain, Stephen James ...       | 1908 |
| Hurd, James Lyne Thorne ... | 1908 |                                |      |

## IN THEATRICAL CONDUCTORSHIP.

|                           |      |                   |      |
|---------------------------|------|-------------------|------|
| Buckler, Walter ...       | 1909 | Hoby, Charles ... | 1906 |
| Dowell, James Gilbert ... | 1908 |                   |      |

The Syllabus of the L.R.A.M. Examination is published annually at Easter, and will be sent on application to the Secretary at that time or after. Each Syllabus applies to the Examination held at the following Michaelmas and Christmas periods only.



# Royal Academy of Music.

---

The following Scholarships will be open for competition during the year 1910.

| Scholarship.                       | Subject.                  | Date of Competition. |
|------------------------------------|---------------------------|----------------------|
| LISZT ... ..                       | Composition or Pianoforte | Sept., 1910          |
| GORING THOMAS ... ..               | Composition ... ..        | Sept., „             |
| STAINER EXHIBITION ... ..          | Organ ... ..              | Sept., „             |
| SAINTON-DOLBY ... ..               | Singing ... ..            | Sept., „             |
| DOVE ... ..                        | Violin ... ..             | Sept., „             |
| ADA LEWIS (Five)... ..             | Various Branches of Music | Sept., „             |
| ROSS ... ..                        | Wind Instruments ... ..   | Sept., „             |
| ORCHESTRAL INSTRUMENTS (Six)... .. | ... ..                    | Sept., „             |
| GEORGE MENCE SMITH ... ..          | Singing ... ..            | Jan., 1911           |
| CHARLES OLDHAM ... ..              | Violin ... ..             | Jan., „              |

Further particulars may be obtained from the Secretary about three months before the date of the Competition.























